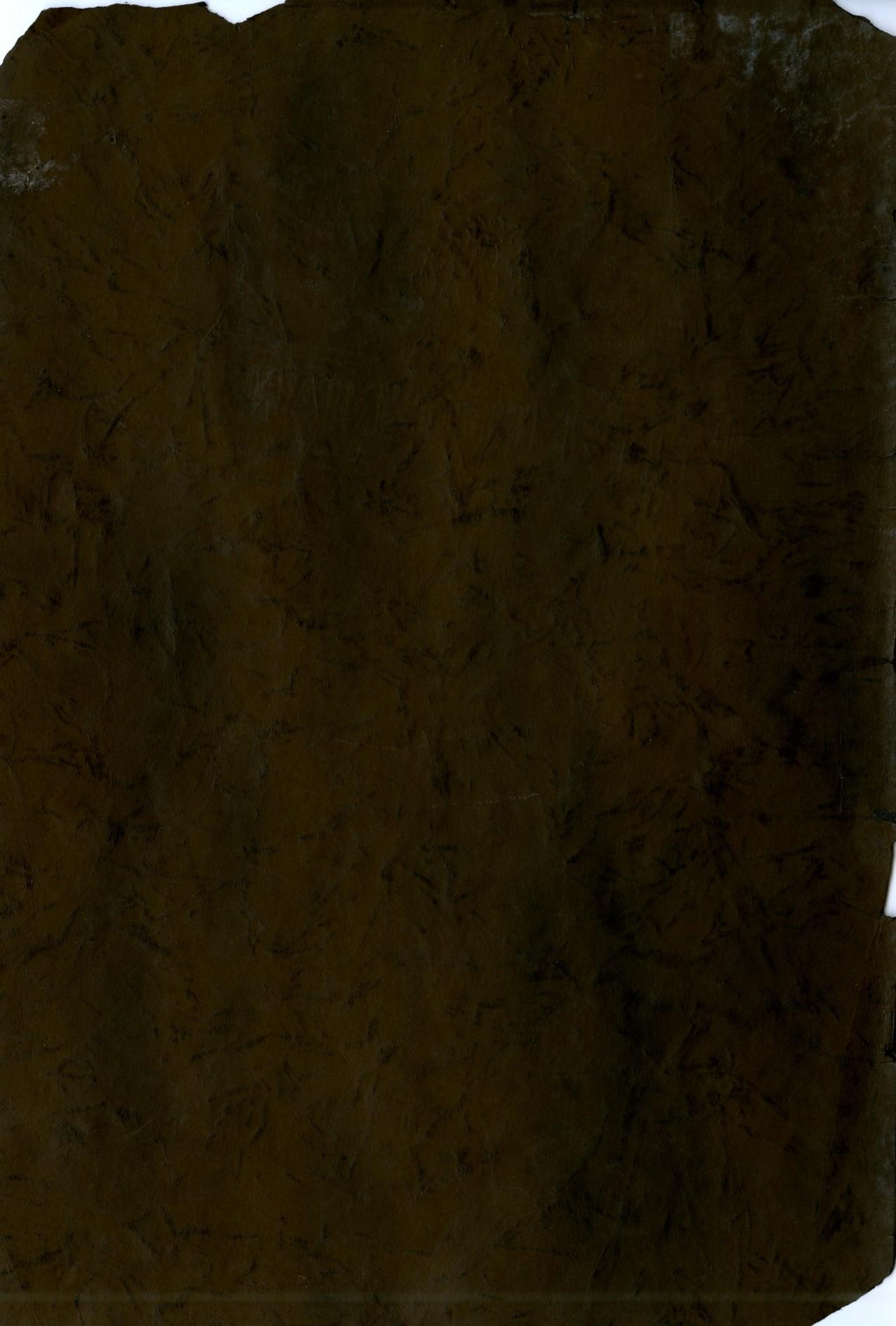


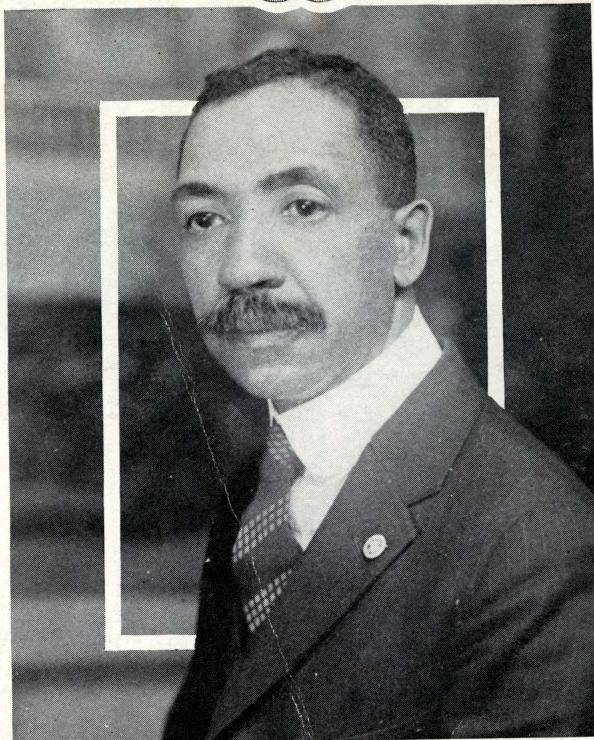


PUBLISHED BY
**The Senior Class of
Lincoln High School
Kansas City, Mo.**

1923



L



Principal - H. O. Cook

FACULTY





Faculty

H. O. COOK, *Principal*
Cornell University A. B.

ENGLISH

R. A. MARSDEN
Oberlin College A. B.

J. OLIVER MORRISON
Howard University A. B.

LUCILE B. BUCHANAN
Colorado State Teacher's College
University of Colorado A. B.

T. B. STEWARD
Wilberforce University A. B., B. S., A. M.

IRMA G. FRAZIER
Kansas University A. B.

MATHEMATICS

NEOSHO E. VENERABLE
Kansas University A. B.

WILLIAM E. GRIFFIN
Kansas University

MRS. CALLIE EDWARDS
Chicago University

BERT MAYBERRY
University of Kansas A. B.

HISTORY

W. R. HOWELL
Ohio State University A. B.

THOMAS M. DENT
Howard University A. B.

JOHN LOVE
Oberlin College A. B., A. M.
Catholic U. of America L. L. B., L. L. M.

ANCIENT LANGUAGES

CAROLYN E. BRYDIE
Atlanta University A. B.
Chicago University A. B.

MODERN LANGUAGES

GENEVA E. JACKSON
Radcliff College A. B.

BLANCHE PATTERSON
University of Kansas A. B.

G. S. ELLISON, *Vice-Principal*
Lincoln University A. B.
University of Michigan A. B.
University of Michigan Graduate School A.
M.

SCIENCE

J. H. BLUFORD
Howard University A. B.
Howard University A. M.

JOS. L. JOHNSON
Pennsylvania State College B. S.

A. B. PITTMAN
Iowa State University A. B.

M. H. TOMPKINS
University of Kansas A. B.

Faculty (*Continued*)

DOMESTIC SCIENCE

MRS. SARAH P. GOSS
Pratt Institute, Normal
Columbia University, Normal
MRS. ADELINA P. GROVES
Kansas State Agricultural B. S.
ROXANNA COWDEN
Tuskegee Institute

DOMESTIC ART

FLORENCE BAKER
Kansas State Agricultural College
MAYSIE DIGGS
Wilberforce University
EDITH V. OSBORNE
Teacher's Training School A. B.

COMMERCIAL

R. H. JACKSON
Wilberforce University

MILLINERY

LOUISE C. UNTHANK
Howard University B. S.

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W. T. WHITE
Hampton Institute
C. R. WESTMORELAND
Atlanta University A. B.
W. D. FOSTER

T. E. GAILLARD
Tuskegee Institute

H. D. MASSEY
Hampton Normal and Agricultural Institute
JOE E. HERRIFORD
Hampton Normal and Agricultural Institute

MUSIC DEPARTMENT

LAVERTA HOLT
Chicago University
Chicago Musical College
WILLIAM L. DAWSON
Tuskegee Institute

OFFICE ASSISTANTS

HELEN M. BROWN, *Stenographer*
Lincoln High School
ROSALIND RICHARDSON, *Clerk*
Lincoln High School

PHYSICAL EDUCATION

MAZIE C. GOSSIN
Columbia College

MILITARY TRAINING

SGT. W. B. WILLIAMS
Indiana State Normal

NURSE TRAINING

EVA L. SIMPSON, R. N.
Britain University
McGill University

Salutation

ON the pages of time in heaven above
Is written a story; a story of love;
A story of Lincoln, its pupils, its deeds;
A story of virtue where honor succeeds;
A story of friendship; a story that's true;
This story our Annual is telling to you,
For the story writ down by the heavenly
Is the story that's told in the following page.

Dorothy Ridley '23

Memories of Lincoln

We are told that all the arts are mysterious in their nature and their effects. None is more so than music or the power of song.

"Song is the oldest, the noblest, the most enduring form of music." It arose from a primal instinct of the race. It is the expression of love, the vehicle of the purest sentiment, the most potent enkindler of memory, the strongest incitement to patriotic endeavor. Because it comes from the heart and speaks to the heart, it is the most enduring.

One of the most marvelous qualities of song is its power of association. There is no magic more powerful. The songs of our childhood, the songs of our school days will linger with us through life, reviving happy and inspiring memories.

Then let us sing our school song in school and out. Let us repeat "O Lincoln High" more often to infuse enthusiasm in the hearts of those that are still in school, and to encourage to high endeavor those who no longer wander through her halls.

The music was composed by Prof. Tyler, a former Music Instructor, and the words were written by Mr. Brown, a former teacher.

MEMORIES OF LINCOLN

I

O, that some angel's voice were near
To sing these notes of gladness;
To chase all silence from the air
That fills our hearts with sadness;
For gladsome notes our lips would breathe
Of Lincoln, dear old Lincoln;
For gladsome notes our lips would breathe
Of Lincoln.

CHORUS

O, Lincoln High! O, Lincoln High!
Tho' far adown life's path we stray,
Thy memories will cheer the way.
O, Lincoln High! O, Lincoln High!
O, Lincoln, Lincoln, Lincoln, Lincoln High!

II

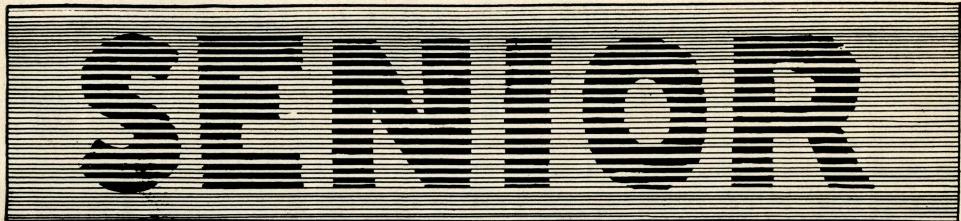
In fancy's light we see thy walks;
Her sunshine plays upon you;
Her vapors linger round thy halls
Like ghosts of love so true;
Like treasured dreams of time long past
In Lincoln, dear old Lincoln,
Like treasured dreams of time long past
In Lincoln.

Chorus.

III

Life's cares with chilling years may come;
Life's duties bring us sorrow;
Bright voices of our far off home
May sound the call tomorrow.
A waking dream in students' heart
Be thou, O, Lincoln, Lincoln High!
A waking dream in students' hearts,
O'Lincoln.

Chorus.



1919 — Class History — 1923

In the fall of 1919 there assembled nearly the entire number of graduates from the ward schools to enter their new fold, the portals of Lincoln.

Everyone knew what he wanted and we didn't hesitate to say it. We numbered 244 strong.

Soon after enrollment we met and elected Chas. Smith, President; Thelma Poole, Vice-President; Jewell Johnson, Secretary; Bernice Harvey, Woodie Walder, Class Reporters; Gladys Hawkins, Chairman Sick Committee, and Capitola Richardson, Chairman of the Program Committee.

Everything was entirely new to all, but we were determined to overcome all hindrances at any cost.

The idea of leading in thrift deposits offered a great deal of competition especially among the upper classes and were often left behind, but when we did get started we gave them a run for that Thrift Banner a number of times.

Because of its size the class was divided into four groups, each one with a chairman vice, secretary, program and sick committee. This made our efforts in every direction very effective indeed.

At the beginning of the second semester another election was held and new officers were elected: Chas. Smith, President; Bennie Daugerty, Vice-President; Jewell Johnson, Secretary; Leola Torry, Treasurer; Juanita Mills, Class Reporter.

These new officers exceeded all expectations with the help of our advisors, Mr. Pittman, Miss Baker, Mr. Howell, Mr. Johnson.

There were some things in our first year that made us very happy. The victories of the Freshmen Girls at a meet on the Paseo and a building erected solely by the Freshmen.

All during the year everyone paid his dues regularly so that when the closing days came we gave a big outdoor picnic and a real good social.

SOPHOMORE YEAR

True to our pledge 232 Sophomores started out in 1920 on the second lap of our High School journey. With the experiences of the previous year as a guide we took pains to profit by our mistakes.

We soon elected our new officers and started with a rush. During the first semester there was a drive put on for the Liberty Memorial to which our class responded 100 per cent first. We were hosts at a number of evening socials. We were well represented on the girls' and boys' basketball teams, track and football team.

All the officers of the first semester served through the year.

During this semester the Athletic Association asked each class to contribute as liberal a sum of

money as possible toward the expenses of the association. We, always ready to aid, set about to bring in our quota. Our advisor, Miss Venerable, suggested a minstrel show. The characters were Raymond Burgins, Richard Kay, Henry Thomas, Carroll Neely, William Lee, Walter Bell, Alfred Beeks and Chas. Smith. This show was presented with success. We were able to turn over to the Athletic Association \$150.00 toward their fund.

JUNIOR YEAR

The two past laps of our journey had meant so much to us we decided to make this third one the best. We entered 165 full-fledged Juniors. For the first semester the officers were: William Lee, President; Walter Bell, Vice-President; Minerva Moore, Secretary.

We still pushed forward to a 100 per cent savings habit and as a result the thrift banner was many times ours. We presented, with the guidance of Mr. Morrison, the annual Junior play, "The Spell of the Image," with tremendous success.

Our Junior reception in honor of the Senior Class was the best one ever given.

We were represented by Albert Leake, James Waterhouse, Floyd Poole on the track team, Albert Leake, Carl Moody and James Moody.

We gave to the Athletic Association at the end of the year \$100 and \$50 toward a printing press fund. Every Junior looked anxiously toward the following year for more success.

SENIOR YEAR

This last lap was only a repetition of the previous laps only with more success.

The officers chosen early in the year and serving both teams were: Chas. Smith, President; Minerva Moore, Secretary; Juanita Mills, Treasurer; Raymond Burgins, Cheer Leader.

Our advisors, Miss Brydie, Mr. Marsden, Mrs. Goss and Mr. Bluflord, warned us as to the closing year expenses and advised us to look after them.

We were well represented on all the teams. The School's girls' varsity team consisted of Lue Rilda Goode, Captain; Henriene Shaw, Mary Doniphan, Helen Johnson, Bertha Briggs, Colestine Graves. On the boys' basketball team we had Carl Moody, Floyd Poole, Carl Moody, Elmorton Colder, and James Waterhouse served on the football team.

CLASS PROPHET

We wish to express our thanks to the advisors who have meant so much to us all along the way.

(Continued on Page 60)



CHARLES SMITH
Class President

WILLIAM LEE
Business Manager

WALTER BELL
Vice-President—Editor-in-Chief

ESTHER JOHNSON
Class Giftonian

MINERVA MOORE
Class Secretary

RAYMOND BURGINS
Assistant Business Manager

FLOYD POOLE
Assistant Business Manager

JUANITA MILLS
Treasurer—Class Will

CARL MOODY
Sport Editor

FAYE THOMAS
Official Stenographer

ALVERDA HENRY
Sport Editor (Girls)

HAZEL BROWN
Assistant Secretary—Class Prophet

THE LINCOLNIAN



JEWEL JOHNSON

Occupation: Going to parties.

Destination: Some place with Carrie.

CARRIE BROWN

Occupation: Being with Jewel.

Destination: Brown & Johnson's millinery shop.

CLAUDE WILLIAMS

Occupation: Squaring himself with the girls.

Destination: Hollywood, the movie land.

GLADYS CROSS

Occupation: Entertaining her friends.

Destination: Her own happy home.



FLORENCE HOLLOWAY

Occupation: Disagreeing.

Destination: It's hard to tell.

CARMELITA WEAVER

Occupation: Playing jazz.

Destination: Taking gymnasium to reduce.

ELMORTON COLDER

Occupation: Reciting English to J. O. Morrison.

Destination: To be an orator.

ALICE COLLINS

Occupation: Keeping to herself.

Destination: Old maids' headquarters.



HORTENSE CRADDOCK
Occupation: Making goo-goo eyes.
Destination: Wedlock.

G. W. SHELBY
Occupation: Teasing girls.
Destination: Radio world.

BELLE WILLIAMS
Occupation: Cooking.
Destination: Kitchen.

DOROTHY BROOKS
Occupation: Serving others.
Destination: Salvation Army.



GLADYS HAWKINS
Occupation: Amusing her friends.
Destination: Commediene.

SAMUEL HARRIS
Occupation: Getting his Senior class programs together.
Destination: Trombone players union.

CAPITOLA RICHARDSON
Occupation: Backbiting.
Destination: Sad.

MARGARET BARTON
Occupation: Getting C. J.'s lessons
Destination: Anywhere.

THE LINCOLNIAN



MARY DONIPHAN

Occupation: Acting airy in her classes.
Destination: Chicago.

COLESTIAN GRAVES

Occupation: Getting about on the basketball court.
Destination: The nurse profession.

HENRY THOMAS

Occupation: Dodging all class obligations.
Destination: Miser's headquarters.

LUE RILDE GOODE

Occupation: Walking the halls.
Destination: Very low unless she grows taller.



MAUD STEELE

Occupation: Why should we know?
Destination: Behind the sewing machine.

SANDY WHITE

Occupation: Keeping the dust off the door of locker 62.
Destination: Somewhere?

MARY GENTRY

Occupation: Sewing.
Destination: To be a first class dressmaker.

DARTHELIA ADAMS

Occupation: Being with Mary.
Destination: To go in partnership with Mary.

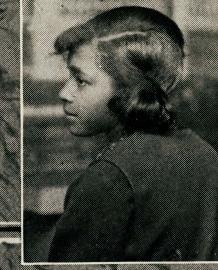
THE LINCOLNIAN



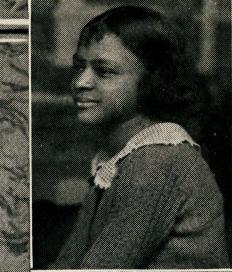
JESSIE HOWELL
Occupation: Getting into mischief.
Destination: Send addressed envelope for answer.



BURNEY MAXEY
Occupation: Remodeling Fords.
Destination: Detroit.



LAURA MERITY
Occupation: Collecting bank money from F. P. and C. M.
Destination: Wilberforce.



BERTHA BRIGGS
Occupation: Hearing news.
Destination: Colorado College.



VIVIAN WYNN
Occupation: Keeping company.
Destination: Matrimony.



JAMES WATERHOUSE
Occupation: Starring at T. S.
Destination: ??



KATHERLEEN COWDEN
Occupation: Imitating Miss Gossin.
Destination: To teach physical culture.



MARGARET WOODS
Occupation: Giving good advice.
Destination: St. Paul's church.

THE LINCOLNIAN



WILLA GAW

Occupation: Being jolly.

Destination: Home.

ANTHONY MARSHALL

Occupation: Agitating Burney.

Destination: Anywhere with Burney.

ETHEL DAGGET

Occupation: Stalling.
Destination: To travel.

EDNA WINSTON

Occupation: Fussing with C. G.

Destination: To be a dressmaker.



RUBY HEARNE

Occupation: Consuming Wrigley's products.

Destination: To become a star basketball player.

ANDREW OWENS

Occupation: Fooling the public.

Destination: College.

GLADYS EWING

Occupation: Listening to L. W. play his cornet.

Destination: School for the deaf.

MARTHA ANDERSON

Occupation: Being with Mr. R. B.

Destination: Mme. Anderson's Modiste shop.

THE LINCOLNIAN



BEATRICE MILES

Occupation: Talking.
Destination: Where she can do as she chooses.

MAURINE HARRISON

Occupation: Arguing.
Destination: Marmon roadster and the great beyond.

MARIE LILLARD

Occupation: Primping to go to Western.
Destination: To throw Paderewski in the shade.

RICHARD KAY

Occupation: Trying to be cute and funny.
Destination: The professional bar (?).



ETHEL WEIR

Occupation: Being funny.
Destination: Wilberforce.

FLORENCE ROBINSON

Occupation: Playing and singing to Raymond.
Destination: Attucks School.

RICHARD GREEN

Occupation: Acting indifferent.
Destination: Hampton Institute.

HAZEL MCKENZIE

Occupation: Slow but sure.
Destination: Where?



ALBERTA BEAN

Occupation: Singing.
Destination: Where Galli Curci leaves off.

MAYME MAXEY

Occupation: Arguing with the boys.
Destination: Leroy's orchestra.

CELESTE COLLINS

Occupation: Being with Hattie.
Destination: Teaching music (where?).

HATTIE CHASE

Occupation: Flirting.
Destination: Washington, D. C.



AMOS BANKS

Occupation: Offering and explaining his wonderful suggestions to the class.
Destination: To be a silver-tongued orator.—When?

DOROTHY RIDLEY

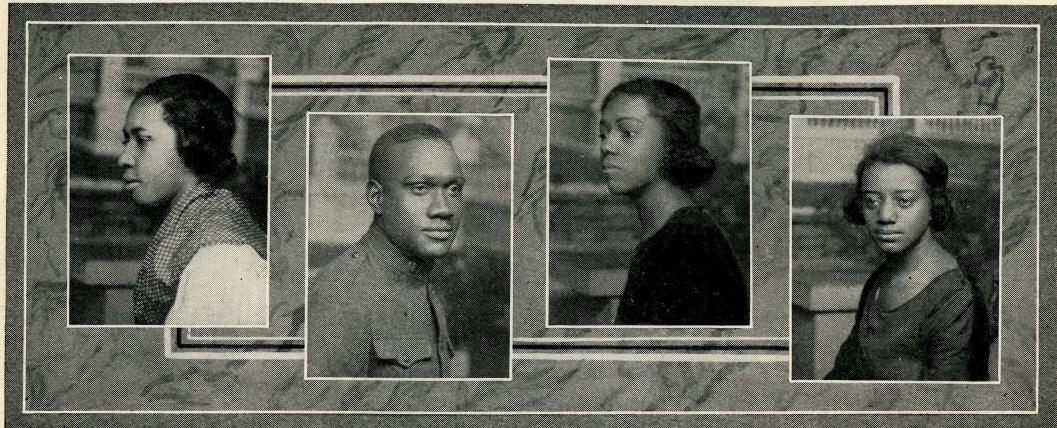
Occupation: Having fun.
Destination: To be a seamstress.

VALLARIE POOLE

Occupation: Breaking forth in poetry.
Destination: Westminster Abbey.

THALIA PERKINS

Occupation: Looking and acting sanctimonious.
Destination: Paradise.



HELEN HALL

Occupation: Teasing Faye.
Destination: To become a famous typist.

ESSEX BELLAMY

Occupation: Getting his lessons.
Destination: To be a doctor.

VERDA BERRY

Occupation: Powdering and getting bold.
Destination: School office.

FAYE THOMAS

Occupation: Type-writing.
Destination: Commercial teacher — perhaps.



GEORGIA DENTON

Occupation: Telling stale jokes.
Destination: Nobody knows.

MILDRED AIKENS

Occupation: Starring in chemistry.
Destination: College.

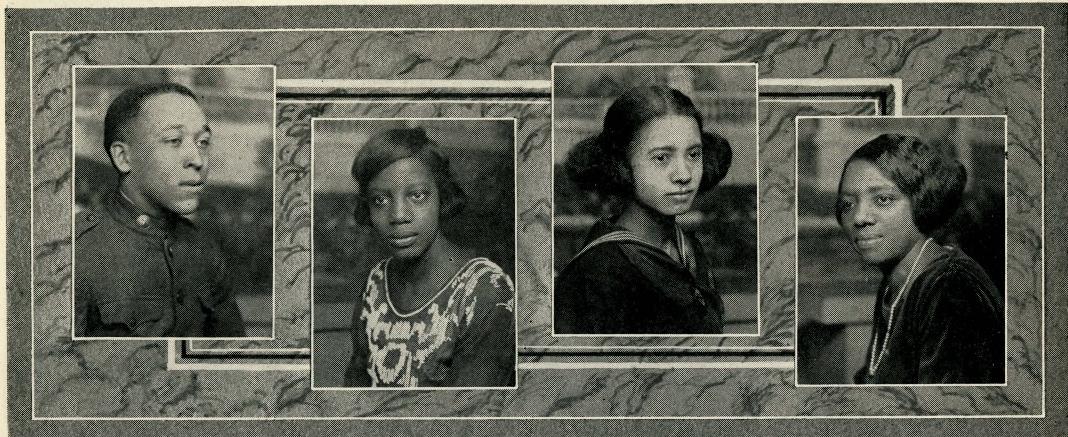
THELMA PAYNE

Occupation: Listening to Georgia's stale jokes.
Destination: To become a nurse.

ALDA WILLIAMS

Occupation: Talking about J. M.
Destination: Keeping up with the fashions of gay Paree.

THE LINCOLNIAN



LAFAYETTE UNTHANK

Occupation: Playing the piano.

Destination: To be a great musical composer.

MARIE DANIELS

Occupation: Aggravating the teachers.

Destination: Bank beggars Association.

LEOLA TERRY

Occupation: Avoiding boys.

Destination: Chicago University.

BERNICE HARVEY

Occupation: Giving orders.

Destination: Y. W.



PEARL ROWLS

Occupation: Smiling.

Destination: Millinery shop.

GERTRUDE HARRINGTON

Occupation: Talking about Loyd.

Destination: Still but deep organization.

WILLA CHAPMAN

Occupation: Making friends.

Destination: "True Story Magazine's" publishing company.

HAROLD COLEMAN

Occupation: Stalling.

Destination: Who knows?

THE LINCOLNIAN



HENRIENE SHAW

Occupation: Going to dances.

Destination: Same as V. W.

OTELLIA HOWELL

Occupation: Wearing good looking clothes.

Destination: Nobody knows.

HARLAN LEONARD

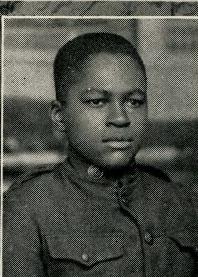
Occupation: Jazzing on either clarinet or saxophone.

Destination: Director of a most famous jazz orchestra.

CAPITOLA BONNER

Occupation: Dodging Virgil Class.

Destination: Far away.



HAZEL DREW

Occupation: Being with Louise.

Destination: Some place with.

WILLIAM FRAZIER

Occupation: Being droll.

Destination: Boy's school.

LOUISE CROSBY

Occupation: Playing with Hazel.

Destination: Wright's "Cottage in the Wood"?

GOLDIE FINLEY

Occupation: Going to Lyric.

Destination: Quarreling with the sewing machine—eh?


THE LINCOLNIAN


DOROTHY GREEN
Occupation: Working
in the lunch room.
Destination: College?



STELLA HANNON
Occupation: Eating.
Destination: Always
a good time.



DOLLY HOLMES
Occupation: Being
quiet.
Destination: Some-
body's private secre-
tary.



THELMA STEWART
Occupation: Talking
to J. W.
Destination: Water-
house's beautiful
country home —
N'est pas.



ERMA DONIPHAN
Occupation: Making snap shots.
Destination: Wilberforce.



HELEN JOHNSON
Occupation: Playing forward
on the team.
Destination: It's a question.



- | | | |
|----------------------|---------------------|-------------------|
| 1. HAZEL BROWNE | 2. CAPITOLA BONNER | 3. ALICE COLLINS |
| 4. ALICE CRUTCHFIELD | | 5. WALTER BELL |
| 6. MARIE LILLARD | 7. THELMA STEWART | 8. GLADYS HAWKINS |
| 9. BEATRICE MILES | | 10. MARY DONIPHAN |
| 11. BERTHA BRIGGS | 12. CELESTE COLLINS | 13. FLOYD POOLE |

THE LINCOLNIAN



- | | | |
|-------------------|-------------------------|-----------------------|
| 1. OTELLIA HOWELL | 2. HENRIENE SHAW | 3. MARGUERITE BARTON |
| 4. JESSIE HOWELL | | 5. ALDA WILLIAMS |
| 6. CARL MOODY | 7. VIVIAN WYNN | 8. CARMELITA WEAVER |
| 9. GEORGIA DENTON | | 10. HELEN HALL |
| 11. ALBERTA BEAN | 12. CAPITOLA RICHARDSON | 13. KATHERLEEN COWDEN |

The Giftonian

Dear Classmates:

Being associated with most of you for four years, I feel that I should present each of you with a small token of remembrance; therefore, I have given these tokens with a cheerful spirit and I hope each of my classmates will receive them in the same spirit.

To Darthelia Adams I give the privilege of being with Emmet Jordan forever.

To Mildred Aikens I give the honor of being a successful rival of one of the "bunch."

To Amos Banks I give the honor of being a second Aristotle (?)

To Marguerite Barton I present this instrumental song entitled "Clifford, My Clifford."

To Alberta Bean I give this blue ribbon for being tardy more than any other Senior.

To Capitola Bonner I extend this invitation to invite her dresses down to the proper length.

To Richard Green I give the privilege of being second to Mr. Herriford in carpentry.

To Dorothy Brooks I give the privilege to wait on the "bunch" forever.

To Carrie Brown I give this book entitled "Methods of Obtaining a Fellow."

To Bertha Briggs I give this bottle of Height Producer, so that she may know that all young ladies should grow.

To Charles Smith I give the opportunity of being president of some large institution, knowing that he is capable of doing so.

To Willa Chapman I present this library of ten-cent novels so that she may read to her heart's content.

To Hattie Chase I present this book entitled "Winning the Affections of the Gents."

To Alice Collins I give the privilege of being alone forever.

To Carl Moody I present this clarinet solo, "Thelma, I hear You Calling Me."

To Gertrude Harington I give the privilege to marry.

To Celeste Collins I give this advice: "Don't let your friends keep you from succeeding in college as they have done in high school."

To Katherlyn Cowden I give the privilege of attending some social functions once in a while.

To Hortense Craddock I present this notebook to enable her to keep her dates straight.

To Gladys Cross I present this fashion book so that she may see that too long cresses are not becoming to young girls.

To Verda Berry I give the privilege of having a voice in a class meeting.

To Harlan Leonard I present this runabout so that he may keep up with Bernice.

To Gladys Hawkins I give the privilege of being with A. L. forever.

To Louise Crosby I give this stick of dynamite to enable her to move faster.

To William Lee I give credit for being one of the dignified boys of the class.

To Marie Daniels I give the privilege of arguing her way through the world.

To Erma Doniphan I give the privilege of deciding between the two "chicks."

To Mary Doniphan I give the privilege of putting on airs forever.

To Samuel Harris I give the credit for letting his conscience be his guide.

To Hazel Drew I give this book, "How to Be Sociable."

To Gladys Ewing I give the privilege of winning L. W.'s affections again.

To William Frazier and Harold Coleman I give this book entitled "Look Us Over," written by a girl.

To Goldie Finiley I give the credit for being a faithful patron of Woolworth's ten-cent store.

To Essex Bellamy I give the privilege of dancing with D. B. forever.

THE LINCOLNIAN

To Ethel Dagget I give the honor of taking Miss Simpson's place when she retires.

To Dorothy Green I present this barrel of wineballs, hoping that they will last at least during one history period.

To Raymond Burgins I give the privilege of being with F. R. forever.

To Willa Gaw I give the privilege of being second to Mr. Bluford in chemistry.

To Mary Gentry I give the credit for not letting F. P. put anything over on her.

To Elmorton Colder I give this meal ticket for L. H. S. lunchroom.

To Lue Rilda Goode I give the honor of being a faithful captain of our basketball team.

To Colestine Graves I give this advice: "Keep trying, Colie. Fred's mind might change."

To Andrew Ownes I give the privilege of winning a girl.

To Vivian Wynn I give the honor of riding in a Dodge car forever, which seems to be her chief delight.

To Belle Williams I give the honor of going to all dances with Theodore Martin.

To Anthony Marshall I give this advice: "Others can dance besides yourself."

To Richard Kay I present this book on "Class Loyalty."

To Claude Williams I give this advice: "Learn some other way of winning a girl except through car riding."

To Thalia Perkins I present this book, "Styles of Fixing One's Hair."

To Valorie Poole I give the honor of being the smallest girl in the class.

To Capitola Richardson I give this advice: "Don't think you have all of us fooled because we know 'still water runs deep'."

To Faye Thomas I give the honor of being the champion typist of the class.

To Lafayette Unthangs I give this advice: "In seeking popularity don't make yourself a nuisance."

To Florence Robinson I give the pleasure of blushing when R. B.'s name is spoken.

To Leola Torry I give the honor of being the quietest girl in the class.

To Pearl Rowles I present this book entitled "Styles Becoming to Slender Maidens."

To Maude Steele I give this beauty parlor so that she may primp to her heart's content.

To G. W. Shelby I give this book entitled "Freshman Girls."

To Hazel Browne I give the privilege of saying this forever: "Love Me, Little (M. Mc.), Love Me Long (G. S.)"

To Thelma Stewart and James Waterhouse I present this little runabout so that they can economize on walking.

To Ethel Weir I give the privilege of chumming with Florence forever.

To Burney Maxey and Sandy White I give the privilege of growing out of babyhood.

To Alda Williams and Otellia Howell I give this advice: "Clothes don't make the woman, but hard work does."

To Edna Winston I give the privilege of making herself understood as we never could understand her.

To Floyd Poole I give this advice: "Learn to be serious."

To Georgia Denton I give the management of the Shubert Theatre.

To Helen Hall I give this typewriter; know she will write as fast as she chews.

To Stella Hannon I give the privilege of reciting once in a while in some of her classes.

To Maurine Harrison I present this Marmon roadster and plenty of money, knowing that she will be contented.

To Ruby Hearne I give the privilege of keeping the name of her fiance a secret.

To Bernice Harvey I give the privilege of being the leader of some national organization.

To Alverda Henry I give the privilege of being with and dressing like M. D. forever.

To Florence Holloway I give the privilege of advising and arguing with C. W. forever.

To Jessie Howell I give this advice: "Try to make yourself better contented with college than you have been with high school."

To Helen Johnson I give the privilege of entertaining the younger set of boys forever.

To Jewel Johnson I give the privilege of being with M. Mc. forever, which is the height of her ambition.

To Marie Lillard I give this advice: "Boys and books don't mix."

To Hazel McKenzie I give the privilege to gossip with her classmates forever.

To Juanita Mills I give the privilege to go to the Gem Theatre to "meet" E. O. forever.

To Mamie Maxey I give this advice: "Don't meddle and don't argue. Learn to face life squarely."

To Laura Merity I present this megaphone to enable her to yell her way through the world.

To Carmelita Weaver I give the privilege to share some of avoirdupois with a few unfortunate Seniors.

To Beatrice Miles I give this advice: "Learn to keep awake when company calls."

To Minerva Moore I give the privilege of getting enough candy for once.

To Thelma Payne I give the privilege of being with W. H. forever.

My classmates insist that since I have been so generous with them that I be given the privilege to clown with and tease them forever.

ESTHER JOHNSON,
Class of '23.



Will and Death of Class of '23

It was a cool, pleasant June evening. Birds twittered in the trees and the stars were twinkling brightly. Now and then the chirp of a cricket

could be heard. It was an ideal night for some, but a sad one for the friends and relatives of the class of '23.

In a flower bedecked room, crowded with her parents, other relatives and friends, the class of '23 lay calmly awaiting the end which she knew was very near. Now and then she stared in the corner as if looking into the land of their future destination. As brisk footsteps were heard on the walk, a deathlike silence gave way to whispers and murmurs. A few seconds later '23's attorney and Dr. H. O. Cook entered the death chamber. A quick but thorough examination by the doctor showed clearly that there was no hope and that it was only a matter of minutes before '23 would pass into the great beyond.

Aided by Miss Simpson, her nurse, who, though of untiring patience, often vexed the patient with her lofty medical vocabulary, '23 sat up and between gasps for breath drawled out the following:

"'Tis good to have lived, but 'tis better to die. Surely one who has lived the noble intellectual life that I have, can go only to a higher plane. (This means college. Pretty clever, isn't it?) My breath is going just so I must hurry. Take this down and put in your legal form.

"I, as you plainly see, being extraordinarily brilliant, do ordain this my last will and testament.

"To my faithful slaves, the faculty, I give freedom which means no more toil and trouble for my benefit. I leave also to the faculty pleasant memories of me and peaceful nights.

"To the present outstanding Junior class, or my immediate successors, I bequeath the top round on the ladder of success, knowing that they will be there when everyone else is only half way. To them I also give the privilege of being called a Senior for no less than one year, and no more than three years. To the class of '24 I also give the opportunity of proving that it really has the best in the school by starring daily in English literature under R. A. Marsden.

"The soon-to-be Juniors I give the right to keep the Seniors' heads from swelling—a most valuable and needed gift.

"To the Freshmen I will the thrift banner, knowing that this method is their only hope. To them I also bequeath the permission for them to run wild every Saturday, hoping that they will neglect to do so on other days.

"If I have omitted any of my property in this will it is to be used in founding a home for aged janitors."

During the process of making this will the weather had changed. The stars were gone; the

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birds were hushed; a cloud hung oppressively low, and somewhere in the distance a dog howled. Just as '23 sank back on her pillow and drew her last breath, a flash of lightning pierced the sky and was followed by a peal of thunder that seemed to shake the very foundation of the earth. Then, as suddenly as it came out, the clouds began to separate as if opening up the passageway to the Great Beyond. The moisture stored up in them, little by little, fell, as if the gods were weeping. The atmosphere was now one of excessive grief as the spirit of '23 passed away.

J. H. Bluford, Attorney.

C. E. Brydie and R. A. Marsden,

Witnesses.



Lest We Forget

Keep the fighting spirit, class;
Keep it going till the last.
Be ever patient, ever true,
For that's what Lincoln has taught you.

Though on the battlefield of strife
We may wander on through life,
Keep up the courage all life through,
Think of the Old Gold and the Blue.

From our classmates we may stray,
But do not forget the way,
For we, the class of twenty-three,
Must faithful and courageous be.

Let not her teachings be in vain;
Let's not only work for gain.
Always keep the banner high;
Never let Old Lincoln die.

Lift the standard high in air;
Always balance it with prayer.
Trust in God and do the right;
Then we're sure to win the fight.

Alberta V. Bean '23

"If"

If any little love of mine
May make a life the sweeter,
If any little care of mine
May make a friend's the fleeter,

If any life of mine may ease
The burden of another,
God give me love and care and strength
To help my dearest friends.

If you think you are beaten, you are;
If you think you dare not, you don't;
If you would like to win, but think you can't
It's almost certain you won't.

If you think you'll lose, you've lost,
For out in the world we find
Success begins with a fellow's will—
It is all in the state of mind.

If you think you are outclassed, you are;
You've got to think high to rise;
You've got to be sure of yourself before
You can ever win a prize.

Life's battles don't always go
To the stronger or faster man;
But soon or late the man who wins
Is the one who thinks he can.

Hortense Craddock '23

My Ambition

I want to live with myself, and so
I want to be fit for myself to know.
I want to be able, as days go by,
Always to look myself straight in the eye.
I don't want to stand, at the setting sun,
And hate myself for the things I've done.

I want to go out with my head erect;
I want to deserve all men's respect;
But here in the struggle for fame and pelf
I don't want to look at myself and know
That I'm bluster and bluff and empty show.

I never can hide myself from me;
I see what others may never see.
I know what others may never know;
I can never fool myself, and so,
Whatever happens, I want to be
Self-respecting and conscience free.

Jessie Mae Howell '23

O Lincoln High

O Lincoln High, to you we'll ever be true;
We'll always love and honor you.
We hope your name will ever soar
O'er land and sea for evermore.

You are of the few in the noble class
That cannot be equaled or surpassed.
Your Principal and Faculty are so grand,
And for the right they'll always stand.

O Lincoln High, to us you are so dear!
Inside your walls we've spent many a happy year.
Though we go, we cherish your name;
Your high ideals with us shall always remain.

The time has come for our final "Goodbye."
We say it with a tearful sigh,
For it makes us sad to think that me must leave,
Because to you we seem to cleave.

When we're gone we'll be mindful of your name,
As if we were here just the same.
Wherever we go we'll retain in our hearts
The name of the school where we received our
start.

Marie Daniel '23

The Pilgrim

CAST OF CHARACTERS

Pilgrim	Novel	Cram
Miss Dance	Study	Moving Picture
Serial Story	Teacher	Dry Senior

ACT I

Place—Schoolroom

Pilgrim: Woe is me! I must hie me to the land of Graduation or I perish in this miserable land of the Flunks.

Enter Teacher: "Ah! Pilgrim, I am indeed glad to see thee, but I fear thou art sure distressed. Pray—what is thy trouble?

Pilgrim: Most worthy—I would fain enter the land of Graduation, but I am encumbered by this burden upon my back. I cannot rid myself of it. It contains many different studies which press hard upon me.

Teacher: Ah! Thy trouble is indeed small. Choose as thy companion Study, and walk constantly by her side; shun not the paths by which she leads you and all will indeed be well.

Pilgrim: Oh, thank you, most gracious teacher! Summon her hither that at once I may proceed upon my journey.

Enter Study: Did someone call?

Teacher: Someone, indeed! 'Tis Pilgrim beseeching companionship to the land of Graduation. Give him your unstinting and never failing support and leave him not. Out to you, Pilgrim; forget not my advice unto you and I will add: Let nothing turn thee from thy companion.

Pilgrim: Many thanks! Come, Study; let us be gone. (Exeunt.)

ACT II

Scene—Band of Temptations

Pilgrim: We have journeyed hand in hand for ten full days. Oh, Study, and my burden is so lightened that I realize not that it is present.

Enter Dance (to Pilgrim): Oh, stranger, where hast thou been? My friends and I have missed thee. (Turns to study) Ohhh! So Study is now your companion.

Pilgrim: Yes, and with her my burden has so lessened and grown light unto my shoulders.

Dance: Come with me and you'll forget your burden. Have I not often made you happy?

Study: Come, Pilgrim! Come away! Away!

Pilgrim: One moment, dear Study! His reason is sound indeed. Fare you well. Wait not on me. (Exeunt Dance and Pilgrim, Study mournfully shaking her head.)

Scene 1—Slough of Exams.

Pilgrim: Oh, woe is me. I shall surely sink and become a victim of the dreadful Flunks. Oh! Such despair! Such misery!

Enter Study: Oh, Pilgrim! We meet again! Why are not Dance and her companions aiding you? You have been with them constantly.

Pilgrim: Oh, Study, taunt me not. Only pity me in my willfulness and suffering. Aid me, I pray thee!

Study: I cannot aid thee, oh, Pilgrim, but my cousin Cram shall extricate thee from this slough. (Exit with Cram.)

Cram: Fear not, Pilgrim; with my "Magic Midnight Oil" you shall be saved.

ACT III

Scene—Same

Pilgrim: I am indeed grateful to thy cousin Cram, Study, for rescuing me, although my head aches and I am nervous and ill from the effects of his "Magic Midnight Oil."

Study: Oh, Pilgrim, if you will but keep close to me it shall not again happen.

(Enter Moving Picture, Novel and Serial Story. Much laughter.)

Moving Picture: Oh, our good friend Pilgrim. How art thou? You look sorely in need of pleasure.

Pilgrim: I have had much trouble, but have been saved through my best friend, Study, with the aid of her worthy cousin, Cram.

Moving Picture: Oh, but, Pilgrim, I have a balm that will cure thee of thy ill feeling; 'tis called Rudolph Valentino.

Novel: And I, Pilgrim, have as my tonic the "Sheik"—will indeed thee well immediately.

Serial Story: And my antidote, "The Woman Who Stood By," gives instant relief.

Pilgrim: No! I shall stick to Study.

Chorus: Oh, come with us! Do come!

Pilgrim: No! No! (Starts away.)

Study: Oh, Pilgrim, it is indeed gratifying to see thee take that brave stand! Now with the aid of Discretion you shall now be able to associate with thy companions and yet keep by my side. (Exit.)

ACT IV

Land of Final Exams.

Pilgrim: Oh, Study, I cannot keep on! I do fear me greatly.

Study: Come! Come! Armed with encyclopedia and reference books, we will conquer the demons, True, False and Completion Tests, easily. Come!

Scene 2—Land of Two Weeks' Vacation.

Pilgrim: Study, we have passed through without a scratch! My! What a beautiful land we have entered! And, oh, Study, my burden has vanished!

Study: And our journey is nearly completed.

Final Scene—Land of Graduation

(Pilgrim receives robe of graduation among many other rewards—his diploma).

CURTAIN

HAZEL BROWNE

Class Prophecy

Instrumental

Miss Carmelita Weaver, the corpulent maid,
At her last recital placed Paderewski in the shade.
Mr. G. W. Shelby at Paris and Berlin
Attracted all the artists' attention with his violin.
To Miss Minerva Moore's world-famed studio,
Pupils have come from Manilla to Toronto.
Mr. Lafayette Unthank, most talented man,
Just published a composition surpassing Chopin.
We regret to say that having conquered fame and
honor,
Miss Capitola has retired, but not as Miss Bonner.
The most famous group of musicians in the land
Are now in Mr. Carl Moody's band.

Vocal

The critics for the New York Herald
Have declared Miss Lillard's voice sweetest in the
world.
At Convention Hall last week thousands went to
hear
The prima donna, Miss Ethel Wier.
Reverend Raymond Burgins with his splendid voice
Makes the hearts of all who hear him rejoice.

Art

Miss Vivian Wynn, in France far away,
Now lives for art with a Capital "A."
Four artistic young ladies who design gowns which
appeal,
Are Misses Anderson, Aikens, Williams and Steele.
Among the great New York buyers in Paris, I saw
Misses McKensy, Aikens, Gentry and Shaw.
Dorthy Ridley and Samuel Harris,
Painters now are they in Paris.

Business

All of the elite dejeuner
At the Green Williams, Craddock cafe.
Goods of quantity, quality and then some more,
Are handled by the Frazier & Thomas grocery
store.
If you wish a first class business to see,
Visit the Amos Banks dye factory.
Good tires, bad tires and camouflage
Are evenly distributed in the Maxey Williams
Garage.

The best millinery shop in town
Is owned by Johnson, Brooks and Brown.

All housewives now who learn to cook
Take lessons from Misses Stewart and Johnson's
cook book.

Society

Misses Richardson, Cross and Brown
In the social whirl have won renown.
Messrs. Essex Bellamy, Poole and Kay
An Irene Castle stunt now play.

Erma Doniphan is quite a "swell,"
Reigning, now, as a society "Belle."

Profession

Miss Jessie Howell is all the rage,
As a commediene on the Chataqua stage.

Misses Henry, Doniphan, Johnson and Hearne,
With Miss Goods at the Orpheum this week do an
athletic turn.

Willa Chapman and Verda Berry
In an act also make merry.

Gladys Ewing, Louise Crosby, Edna Winston and
Hazel Drew
As superior housewives are surpassed by few.

Schools

Miss Katherlen Cowden with wonderful knowledge
Of physical culture trains girls in a college.

As a domestic science teacher Miss Leola Torry
At Lincoln High School has won great glory.

Our own little Vallerie Poole
Is a French teacher in Lincoln High School.

Disciples of Frochel are these of a verity,
Misses Barton, Perkins, Beans and Merity.

At Wendell Phillips still retaining her charm
Miss Florence Robinson is a busy school marm.

Here also we find Miss Graves as a nurse,
Telling the dear children they are better or worse.

Some more dear teachers (the kids say they're
prigs),
Are Misses Mills, Harvey, Hawkins and Briggs.

The Principal who forces the youngsters to learn
Is dear old Walter Belle, near-sighted and stern.

Miscellaneous

The firm of Denton, Daniels, and Payne
As feminist lawyers have won great fame.

Doctors Harold Coleman and William Lee,
Household words have come to be.

The Collins sisters bluff all patrons
In Atlanta U. as matrons.

In Y. W. C. A. Miss Chase
Fills a secretarial place.

In the government service typist all,
Are the speedy Thomas, Maxey, and Hall.

Finley, Hannon, Howell, and Miles
Are lady designers of fine tiles.

Misses Harrington and Holloway
Teach the Heathen in Cathway.

Miss Maurine Harrison also
Teaches these Chinese to sew.

While Elmorton Colder preaches
To the folk that Maurine teaches.

Harlan Leonard's cartoons make
Fun for those who White's paper take.

Charles Smith, lawyer, will defend
Waterhouse his broken friend.
From the open machinations of the Owens co-
orporations.

Then suddenly from out the blue
A queer mosquito came;
He buzzed and buzzed and 'round me flew;
Then doubled back again.

Lord Carnavan! An insect bite!
I dropped the crystal clear,
And to my heels directly took
And left my classmates dear.

Hazel Brown '23

O, What, When, Where and Why

What makes Dorothy Green?
What makes Gladys Cross?
What kind of miles are Beatrice Miles?
What kind of a bean is an Alberta Bean?
What makes Hazel Brown?
When did Otelia Howell?
Where is Martha An-der-son?
Where is Dorothy's Brooks?
Where is Vallarie's Poole (Pool)?
Where is Ruby's Hearn (herring)?
Where is Alverda's Henry (Ford)?

Erma Doniphan '23

Can You Imagine—

- J. M. singing bass?
- B. H. writing a poem entitled "Why Girls Should Not Flirt"?
- F. R. and E. W. enemies?
- C. W. singing "Oh, How I Hate Baseball" (boys).
- H. B. falling in love?
- M. H. being imposed on by the teachers?
- H. H. a grouch?
- H. S. an old maid?
- A. C., G. H., E. D. and V. B. becoming vamps?
- R. H. having rheumatism?
- T. S. not like a water-house?
- B. W., V. P., D. R. and B. B. being 7 feet?
- E. J. talking about her *own* relations?
- M. A., C. C. and A. F. going into a nunnery?
- M. M. attending to her own business?
- M. D. and M. M. putting on airs?
- A. H. and M. D. becoming suffragettes?
- C. G. being stiff?
- E. W. without her bluff?
- L. D., W. and S. H. joining the Follies?
- C. C. with a plaster over her mouth?
- C. B. getting a husband?
- T. P. and G. D. becoming preachers?
- T. M. being fat?
- L. T. proposing to a gentleman?
- W. G., M. W. and A. W. as models?
- R. K. playing on the Varsity teams?

By Florence Holloway '23

If This Were True—

Darthelia Adams is a descendant of President Adams.

Margruite Barton owns the Barton Shoe Company.

Alberta Bean is a descendant of the bean stalk Jack cut down.

Capitola Bonner owns the Bonner Cement Company.

Marie Daniels is noted for being the "Daniel that entered the lions' den."

Berniece Harvey is responsible for the Harvey restaurants from coast to coast.

Helen, Jewell, and Esther Johnson are related.

Thalia Perkins is a descendant of Silas Perkins.

Florence Robinson owns the Robinson Shoe Company.

Pearl Rowls holds half interest in the Rowls Joyce Auto Company.

Leola Torry is responsible for the Tory party.

Alda and Belle Williams are twin sisters.

Verda Berry is responsible for the discovery of

all the berries in the U. S. A.

Erma Doniphan '23

Before It Is Too Late

(Advice to Juniors)

If you have given your studies any neglect,
Sit down, study and recollect.
Just remember that approaching date
Before it is too late.
Don't wait until commencement week
Before you reach the honor seat.
Be sure that you will graduate
Before it is too late.

If your studies have shirked,
Settle down and get to work.
Think of your future fate
Before it is too late.
Don't stop to fuss or frown,
But gain a step in every round.
Be your studies' playmate
Before it is too late.

Don't let your studies go undone
While you are having fun.
The lessons still neglected wait.
Make 'em up before it's too late.
The time is drawing nearer now.
Your work is yet undone.
Make haste for that eventful date
Before it is too late.

*Marie Daniel '23***Pleasant Things To Be Remembered
By Class of '23**

1. The high scholarships of Hazel Browne, Juanita Mills, Bernice Harvey and Walter Bell.
2. The promptness and punctuality of Esther Johnson and Marie Daniels.
3. The business ability of Walter Bell and William Lee.
4. The artistic ability of Harland Leonard.
5. The oratorical ability of Raymond Burgins and Bernice Harvey.
6. The splendid and cheerful service rendered by Lafayette Unthanks and Marie Lillard, musicians.
7. The sweet demeanor of Vivian Wynn, Carrie Browne and Florence Robinson.
8. The good behavior of Leola Torry, Mildred Akins, Minerva and Samuel Harris.
9. The charming ways of Bertha Briggs, Ethel Weir, Alverda Henry and Hazel McKenzie.
10. The attendance to the sick members of the class by Florence Holloway.

11. The ever helpful and readiness of Jessie Howell, Belle Williams and Harold Coleman.

12. Those entrancing ways of Hortense Craddock, Mary Gentry and Ostellia Howell.

*Alberta Bean '23***When, Oh! When?**

Will the Freshmen get the thrift banner?

Will Mr. Ellison talk above a whisper?

Will Mr. Mardsden say: "Have a good time, children; you all get 'E' anyway"?

Will Mr. Cook deal harshly with the students?

Will Miss Brydie be not respected by a Lincolnite?

Will the Senior girls win a basketball game?

Will Miss Gossin take the hem out of her dresses?

Will Burnie, Sandy, Anthony and G. W. have any bank money?

Will Carmelita and Florence stop debating?

Will Miss Buchanan and Mrs. Edwards be vamps?

Will "Jack" attain the title of Mr. Jackson from Mrs. Goss and Miss Brown?

Will Miss Baker quit being so exacting?

Will Miss Fraizer learn to referee a basketball game?

Will Miss Simpson stop talking above her hygiene class?

Will Georgia Denton come to school on time?

Will Gladys Cross stop managing other people's business?

Will Mr. Bluford stop eyeing the ladies?

Will Mrs. Groves stop recommending carrots?

Will Capitola Bonner stop imitating Ananias and Saphira?

Will Mr. Mayberry cease being tired?

Never! Never! Never! Never!

*Marie Daniels '23***Who Knows?**

Why E. J. is such a clown?

Why the third period chemistry class locked their teacher out March 13th?

When Mr. Marsden will stop giving true-false and completion tests?

Why C. W. thinks he is so cute?

When T. P. will stop grinning?

Why H. B.'s head is so swollen?

When B. H. will stop fussing with teachers?

When C. R. will stop back-biting?

When J. J. will get fat?

When G. C. will stop whining?

When D. B. will know his English Literature lessons?

Why they call A. L. "The Sheik"?

When M. B. and C. J. will fall out for good?

When the annex will be finished?

Why this is the largest and best Senior Class that has graduated from L. H. for a long time?

Why J. M. is so airy?

Where G. H. will stop flirting with William Y.?

It Would Be a Red Letter Day When

The football team wins a game.
 Everyone stops chewing gum for one minute.
 Miss Simpson stops reading off unexplained medical terms.
 Mr. Griffin's room ceases to be a refrigerator.
 Juanita Mills ceases to get excellent grade in science.
 Henrienne Shaw stops rivaling a Christmas tree.
 Mr. Dent stops philosophizing in history and French.
 Alice Collins comes out of her trance.

Suggested Improvements

Straight jackets for students at socials.
 A private detective for each book in the library or an association for the prevention of cruelty to the same.
 Install some couches in the assembly hall for assembly meetings and physical training.
 Install elevators to Mr. Marsden's room.
 Furnish "live wires" for the Lincolnian Staff.
 Furnish a girl for William Frazier.
 Put Jessie Howell and her disturbance in a wagon and dump them into the Kaw.
 Get a card index for Claude Williams to keep track of his disappointments in love.
 Ship Celeste Collins to St. Joe.
 Install racket absorbers (not human) in the library.
 Install powerful magnets in public speaking, chemistry and nurse training to attract the metal-willed students who float out into the corridors.

Ten Years From Today

Helen Hall will be the champion typist of the world.
 Faye Thomas will be the stenographer in the largest firm in the world.
 Mayme Maxie will be the colored prima donna.
 Ostellia Howell will be a great worker at the Y. W. C. A.
 Louise Crosby will be a wonderful housewife.
 Henrienne Shaw will be another Pearl White on the screen.
 Dollie Holmes will be the world's most famous auditor.
 Verda Berry will be able to typewrite at the speed of 100 words a minute.
 Raymond Burgins will be the president of the largest commercial school in the United States.
 Hazel Drew will be a great dancer.
 Lue Rildie Goode will be a great athletic reformer in the country.

Mary Donaphan will be another Constance Talmadge in "flirting with men."

Alverda Henry will be living in her mansion in Paris, France.

Helen Johnson will be getting away from her enemies on the screen as she gets away from guards on the team.

ONE WHO SUCCEEDS

The person who takes the best time—now.
 The best day—today.
 Never makes the great mistake—giving up.
 Is not the great deceiver—deceiving himself.
 Not lacking the greatest need—common sense.
 Never has the meanest feeling—jealousy.
 Never does the cheapest thing—find fault.
 Never fails to give the greatest gift—forgiveness.

Alberta Bean

HEARD IN THE LUNCHROOM

"Will you have some pie?"
 "Is it compulsory?"
 "No, sir; it's raspberry."

"A fool can ask more questions than a wise man can answer."

Bright Senior: "I wonder if that accounts for so many of us flunking in the final?"

Four Epitaphs

A Senior:
 Deep wisdom—swelled head,
 Brain fever—he's dead.
 A Junior:
 False loved one—hope fled,
 Heart broken—he's dead.
 A Sophomore:
 Running wild—bumped head,
 Cracked skull—he's dead.
 A Freshman:
 Lollypop shortage—not fed,
 Starvation—now he's dead.

Dont's For the Faculty

Don't be hard on the Seniors; they know more than you think they do.

Don't report cuts to the office; it bothers the office force and is often the greatest inconvenience to the pupils.

Don't fail to repeat at least seven times all instructions given.

Don't talk too long in class. Give the pupils a chance.

Don't linger in the halls. Give the pupils a chance.

Don't get spring fever. It's catching, and the pupils are very susceptible to it at all times.

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HEARD IN THE BUSINESS
DEPARTMENT

Mr. Jackson: "If you were applying for a job and you would be asked, 'What nationality are you?' what would you tell him?"

Miss O. H.: "Spanish in color."

Miss G. H.: "Indian in color."

Miss H. S.: "Mr. Jackson is looking rather blue, I think."

Miss H. H.: "That so? I always thought him rather green."

Miss L. M.: "I met W. M. the other day, and she looked so much shorter."

Miss H. S.: "Guess so. She got married and is settling down."

Miss L. C.: "What are the three quickest ways to send a message?"

Mr. R. B.: "Telegraph, telephone and tell-a-woman."

HEARD IN THE POSTOFFICE

Lady: "Give me a dozen stamps, if you please."

Office Clerk: "Yes'm. Two-cent?"

Lady (absent-mindedly): "Are they the best you have?"

HEARD ON THE STREET

Miss C. W.: "Girl, you can't hold a candlestick up to me."

Miss O. P.: "No, but I can hold a torch up to you."

HEARD IN GENERAL SCIENCE CLASS

Mr. Johnson: "What is respiration?"

O. L.: "Respiration is what we call sweat."

HEARD IN HISTORY

Mr. Love: "What are some of the western frontiers?"

Miss L. H.: "Self-Reliance."

Miss H. D.: "I may be poor, but there was a time when I rode in a carriage."

Miss L. C.: "Guess so, and your mother pushed it."

"Who was the first drunkard?"

"Adam."

"Why so?"

"Didn't he see snakes?"

A Girl's Essay On Boys

Boys are men that have not got as big as their papas, and girls are women that will be ladies by-and-by. Man was made before women. When God looked at Adam, he said to himself: "Well, I think I can do better if I try again." And he made Eve. God liked Eve so much better than Adam that there have been more women than men.

Boys are a trouble. They wear out everything but soap. If I had my way, half the world would be girls and the rest dolls. My papa is so nice that I think he must have been a girl when he was a little boy.

Man was made, and on the seventh day he rested. Woman was then made, and she has never rested since.

H. B. Shaw '23

"Do they ring two bells for school?" asked an outsider of a Lincolnite.

"No, mister," was the reply. "They ring one twice."

V. B.: "I know how many days there are in a year; three hundred and sixty-five and a fourth."

D. H.: "Is that so? Where does the fourth come in?"

V. B.: "Fourth of July."

A. B.: "What's good for a bald head?"

R. A.: "What?"

A. B.: "Plenty of hair."

M. A.: "Where did you get your cold?"

M. M.: "If I knew I would take it back."

B. M.: "What are you doing with that magnifying glass?"

A. M.: "Trying to make this dime look like a dollar?"

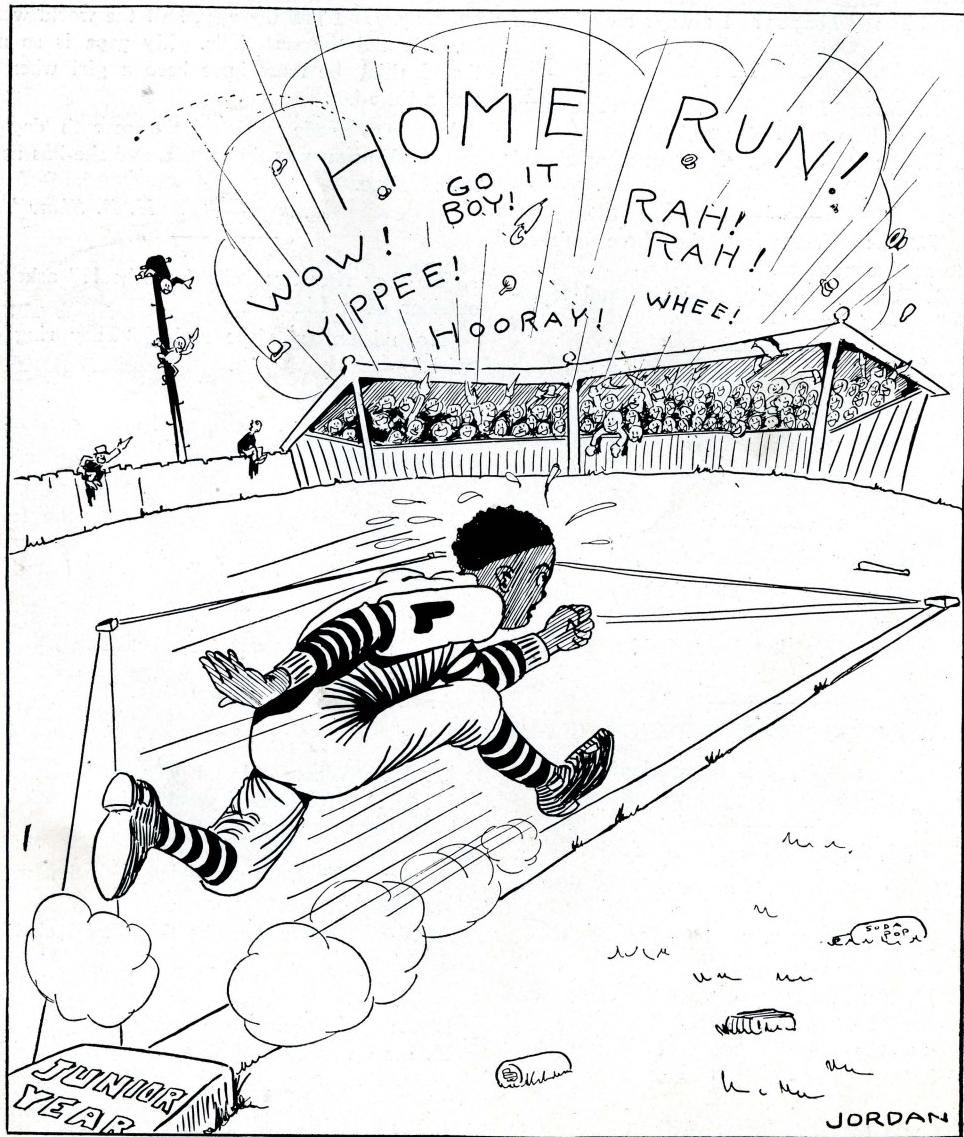
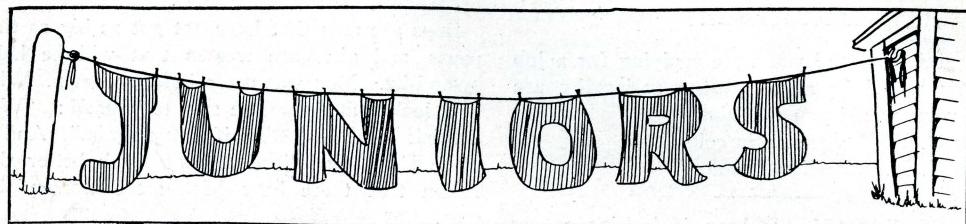
L. C.: "My brain is on fire."

H. L.: "Shall I send in an alarm?"

J. B.: "If it wasn't for one thing I'd call your brother a bald-faced liar."

J. W.: "What's that?"

J. B.: "His whiskers."





Junior Class Officers and Advisors

HISTORY OF CLASS OF '24

In the year of our Lord Nineteen Hundred and Twenty, two hundred and fifty-five students entered Lincoln High School as representatives of the several ward schools and nearby communities of Kansas City. Naturally we possessed nothing of the dignity, responsibility, interest and high ideals which the school cherishes. But this great host, like those of former years, came forward armed to secure the weapons of educational defense, and ready to defend their one great "love," the place of their first educational experience, "their school."

During the second week of its high school experience, the class set to work to organize a political machine which would be undefeatable. With the son of our worthy former principal, Prof. J. R. E. Lee, as our president and with the aid of the faculty advisors among whom were Miss Buchanan and Mr. Pittman, the class of '24 set to work to conquer all opponents. The accomplishments of the first semester were great, and the class stood first in the various drives in which they participated.

The second semester found us working more diligently to accomplish and make a high standard for the Freshman classes of the future years

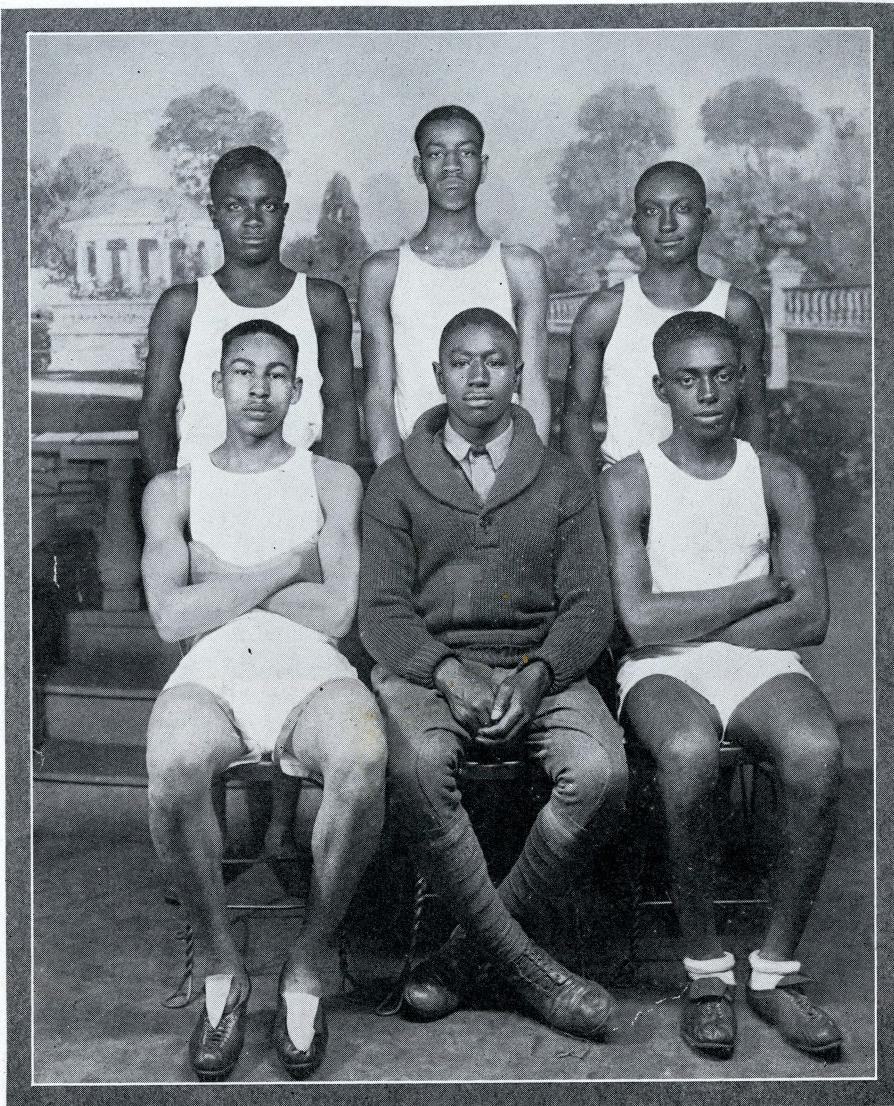
to attain. The second semester also found us with a new president, Virgil Harris, who was very successful and able to set new standards for the class. One of the many things which the class successfully performed with the aid of the faculty advisors was the annual Freshman play, the proceeds of which were greater than that of any other class in the school. The year closed with the annual picnic.

With our number dwindled to one hundred and twenty-eight, under the supervision of "our most loyal Lincolnite," Miss Venerable, the class proceeded to keep up the standard set the year before. Our president of the former semester succeeded in keeping up the class standard by being 100 per cent in the Red Cross and charity drives.

The second semester found us under the leadership of Clarence Berry, the undefeated athlete of Lincoln High. Under his leadership we succeeded in making the annual Sophomore play a success and selected our choice of candidates, Kenneth Campbell, the Senior representative, student manager.

Step by step we have come from the very lowest plane of high school life to the rung just below the topmost. Through whirlpools and

(Continued on page 47)



Junior Inter-Class Field Day Champions

The summary:

75-Yard Dash—H. Elmore (J.), first; C. Elliott (F.), second.

220-Yard Dash—S. Shepard (J.), first; C. Elliott (F.), second.

440-Yard Dash—B. Givens (Soph.), first; S. Shepard (J.), second.

440-Yard Relay (115 Pounds)—Sophomores, first; Freshmen, second.

440-Yard Relay—Sophomores, first; Juniors, second.

880-Yard Run—C. Ewell (Soph.), first; F. Waterhouse (F.), second.

880-Yard Relay—Juniors (Elmore, Williams, Thornton, Shepard), first; Freshmen, second.

High Jump—S. Shepard (J.), first; H. Smith (F.), second. Height, 5 feet 2 inches.

Broad Jump—Hudson (F.), first; M. Webster (Soph.), second.

Junior Ambitions

By Frances Harris

One day last October I was surprised to receive a letter bearing the postmark of Scotland. On opening it I found that it was from a former school chum, Helen Brown. She had married the Earl of Angus soon after I left L. H. S. and now resides in Scotland. It was a great pleasure to learn she would be in America soon and that we would meet again and visit our old school.

Some months later I met her in Chicago, Ill., and we came on to Kansas City. We scarcely recognized the campus with its splendid new building. Upon entering, the first familiar face we saw was that of the lady principal, Alberta Dodson. As we were talking over the good times we used to have together, we were surprised to know that Alberta is corresponding with each member of the famous Juniors of 1923.

She took us into her cozy office and there we learned the whereabouts of all the girls and boys. She informed us that her old chum, Gladys Porter, is engaged to Dr. Hugh Elmore, an old sweetheart since school days in L. H. S'. Mildred Briggs is teaching music at the Hall Conservatory at Weston, Mo. Dorothy Williams is now a happy, blushing bride, as she recently married Charles Henderson. Elnora Caldwell is a very quiet and dignified old maid whose motto is "No Wedding Bells for Me." Alma Jones is starring at the Metropolitan Opera House in New York, and judging from her posters she is fast approaching her ambition to be the leading prima donna of the world. Milton McGee has joined Ringling Brothers' circus and has worldwide fame by his great trapeze work. Jennie Hollins and Pauline Crooks are gaining fame in the great commercial world as the world's most accurate typists. Lorene Mitchell married a farmer and lives near Platte City. Geneva Lacy married a sailor, but he was lost at sea two years ago, and she is now teaching a kindergarten at Halifax, Nova Scotia.

You do not know how surprised we were to know that Edna Wilson is librarian at L. H. S. and has donated the Singleton Series to that library. Berta Jones is agent for the greatest flesh reducer in the world.

Corrine Saulisbury is a gay widow, and if she succeeds in finding another husband this time it will make the fourth. While Dorothy Smith was studying art in Florence, Italy, she met a noted

sculptor and they were married a few weeks later. She is the mother of two beautiful children, a boy and a girl. Monroe Gilmore caused a great sensation in Harris, Mo., when he appeared as leading man in the famous play, "The Invalid's Love Story." Mrs. E. Onque, formerly Mayme Louis, now resides in Salt Lake City, where her husband is pastor of the First Baptist Church. We were glad to know that Willa Blanche Moss married last leap year. She and her husband have been touring Canada, but will soon return to Paradise to make their home.

Carrie Craig is keeping house for her brother, and finds her greatest pleasure among her canary birds and parrots. Marguerite Klyce no longer studies Virgil, as now her whole life is devoted to him.

Wilma Harness and Amelia Marshall are now missionaries in India and have discarded the use of paint, powder and jewels.

Hugh Cook and Samuel Shepard are still interested in the basketball games and are sought as authorities on all disputed questions regarding the game. Only one of our classmates has sought comfort from the trials of this world in a convent, and that is Mamie Roberts, who is now known as Sister Hundus Cundus Ambrogis Mamie. She is at St. George's Convent at Trimble, Mo.

Mr. Herman Walder, the noted cornetist, and his accompanist, Elijah Washington, gave one of their famous concerts last week at Tarbell Opera House in Boulder, Colo. Anna Monroe and Verna Monroe have established a successful school for young ladies, very near West Point. John Ivory and Elvin Collins are known in Paris, France, as the "glass of fashion."

Blanche Rootes has completed her course in nurse training and is head of a hospital in Boston. Mary Coleman has established the first beauty parlor in California, Mo., and has already won a reputation as a restorer of youth. Nettie Westmoreland has reached the pinnacle of fame in that she is known to be the world's most accomplished English teacher.

"Miss Brown" and I had just reached the highest point of interest when Miss Dodson was called away on business, so we were unable to learn about our other classmates. Perhaps we shall learn more when we make our next visit to L. H. S. in 1924.

DAFFY DILLS

By Frances Harris

I

McGill to Mr. Marsden: "I don't think I deserve an absolute zero."

Mr. Marsden: "Nor I, either, but that is the lowest mark I'm allowed to give."

II

"Helen"—

A mixture of talent, nerve and grit,
Just brush against her if you want to get hit.
Of noble ancestors she has great wealth,
And if you would be like her—think well of
yourself.

III

Still water runs deep, but whoever heard of its getting anywhere?

IV

Speaking of oratory, did you ever observe that the telephone book is full of ringing addresses.

V

GEOGRAPHICAL REVIEW IN HISTORY

Mr. Dent: "Where is St. Paul's?"

D. S.: "In heaven, I suppose."

VI

There was a teacher who was quite slim,
Who always persisted in rubbing his chin;
With the men teachers he made quite a hit,
And in the light of their presence he fain would sit,
In the light of their presence he even would stand
If he was permitted to hold their hand.

VII

Any little boy that's a nice little boy is the right little boy for me.—A. D. and F. H.

VIII

H. W.: "Do railroad chairs move?"

M. G.: "Of course they do or the train couldn't."

IX

We don't care what a girl has been or what her fathers were; we respect her for what she is and value her for what she can do.

X

Lois: "You know I read here today that there would be fewer divorces if women didn't get married until they were thirty; that very few women love at thirty the man they loved at

twenty. Now, what do you think about it, Mildred?"

Mildred: "Oh, shoot! Maybe the man wouldn't have you then. Take the first chance you get."

XI

We had a dream the other night
When everything was still.
We dreamed that each Junior
Came up and paid his bill.

XII

Miss C. (in cooking): "Why is cake like the sun?"

Student: "Because it rises out of the yeast and sets behind the vest."

XIII

A young man from Kalamazoo
Loved a pretty girl named Miss Sue,
So he sent her a cat wrapped up in a hat,
With a note: "I've a feline for you."

FRIENDSHIP

By Willa Shaw

It pays to make friends and to take the time to keep them. Many a rich man lost his friends on his way to his fortune, and has regretted it all his later life. He would give a large part of his fortune to get back his friends, to revive his old friendships.

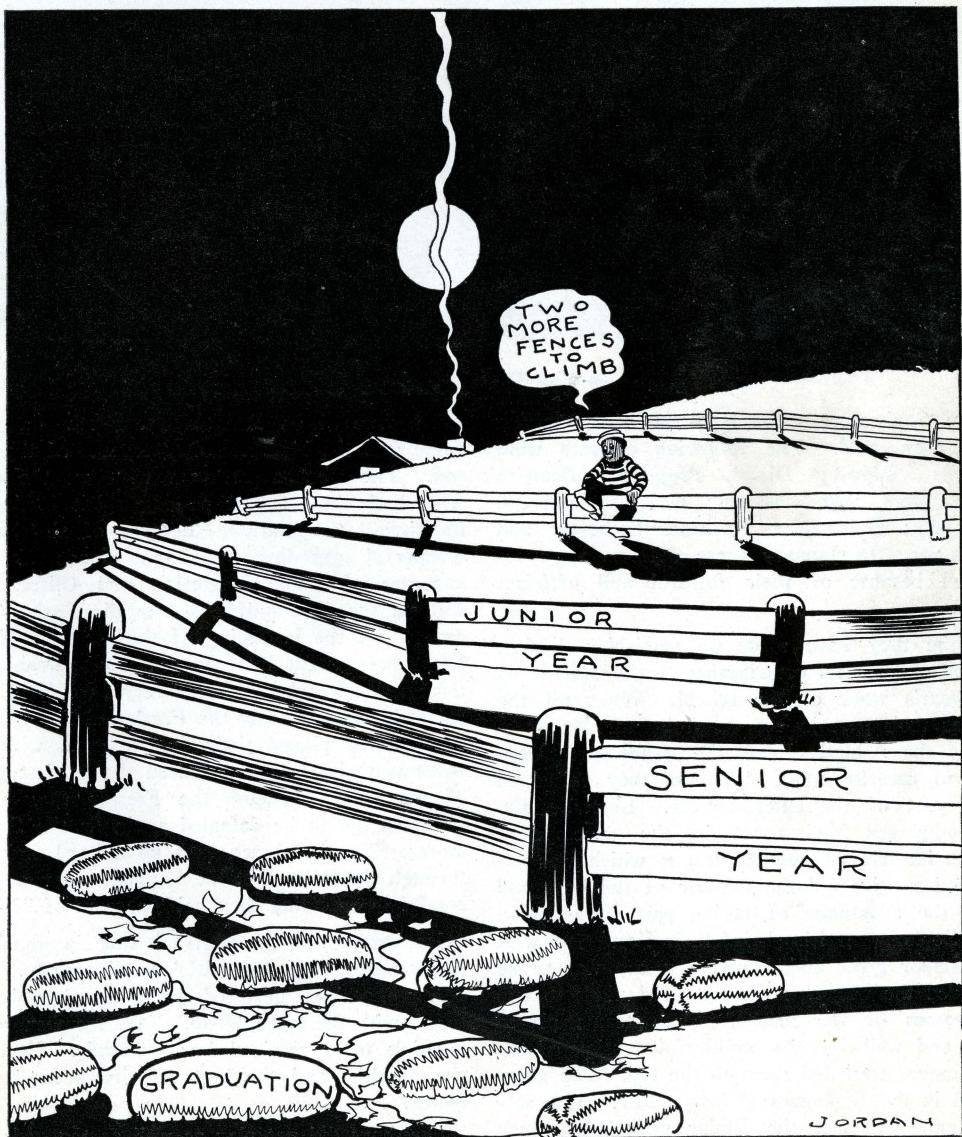
Many of our truest friendships begin in our childhood. What memory is more dear to an old white-haired mother than that of her girlhood's chum? Out of her chest of memories, what jewel is more beautiful than her pearl of friendship?

We pass down the corridors of our memories and look up at each picture of friendship. Some of them draw from us a sigh, some a smile. Some of the pictures are incomplete. When we come to the door we pass out and close it gently. Later, perhaps, our minds will again open the door and we will think once more of our dearest treasures—friendships. We might acquire even more pictures to hang on the walls.

In times of bereavement we have nothing more precious than the tender sympathy rendered by friendship. In our happiest hours the participation of friendship fills our cup of joy to the brim.

There are gains for all our losses,
There are balms for all our pain,
But when all friendship departs,
It takes something from our hearts,
And it never comes again.

SOPHOMORE!





Report Of Sophomore Class

The Sophomore Class held the first meeting September, 1922. The following officers were elected: Dorothy Dixon, President; Beatrice Washington, Vice-President; Georgia Caldwell, Secretary; Helen Nix, Assistant Secretary and Treasurer. In January these officers were re-elected because of their faithful and efficient work.

While they have made no particular display, the class made its contribution to the success of the year's work of the school. When all the classes took part in the entertainment for benefit of the Athletic Fund, the Sophomores were able to contribute \$25, the sum they raised in their part of the entertainment. Likewise, the Sophs played their part in the development of the interclass basketball league which was organized to give a large number of the boys and girls the advantage of taking part in athletics. The Sophomore girls played their first game with the Senior girls, and, knowing a cup was to be awarded the winner, made up their minds to win all games of the season. Both teams played hard and well, but the wonderful passing of the Sophomore team led them to the top. The game ended in the Sophomores' favor, 12-7. The second game, against the Junior girls, was much easier than the preceding one, ending with a final score: Juniors 12, Sophomores 22.

The old reliable Sophomore team played their

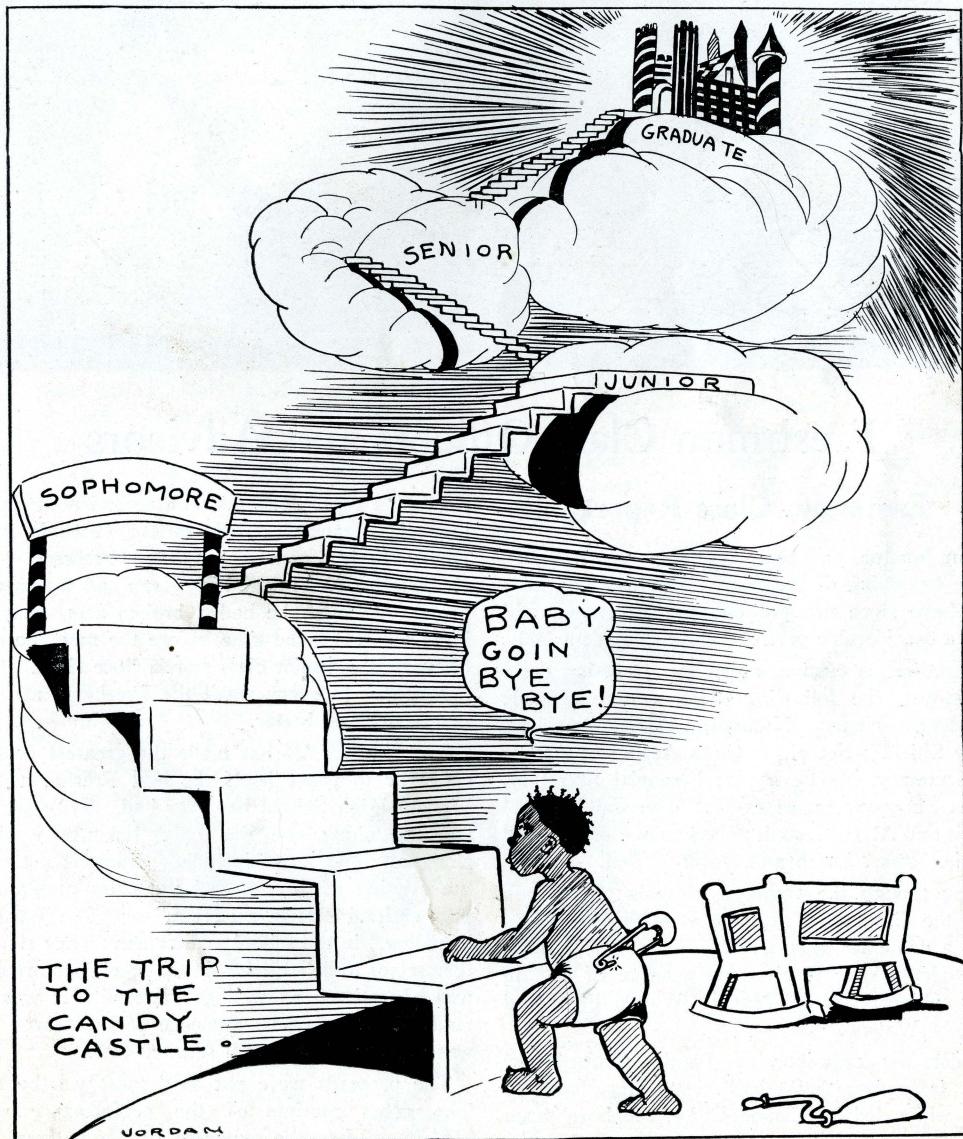
third game with their rival, the Freshmen. This game was the biggest and best game of the season. The Sophomore team went on the floor with their basket ball playing spirit boiling at its highest temperature. Because of Eula Hill's wonderful guarding, and the wonderful goal shooting of Sadie Eggleston and Clistia McMullen, the first half ended in the Sophomores' favor. At the beginning of the second half the Sophomores went into the game with double determination to win. After a very hard fight they succeeded in defeating the Freshmen, 24-14. The Sophomores played their fourth game with the Freshmen also. It was indeed the hardest game of the season, because the Freshmen were determined not to be defeated again by the Sophomores. The Freshmen kept up a hard fight all through the game, but the Sophomores were successful in defeating them with a score of 22-18.

Having won all the games, it was suggested the Sophomores play the girls' varsity team. Superior experience defeated the previously unbeaten bunch with the score, 20-13. Each member of the winning team received her numerals. Each of the regulars and the best substitutes received a medal.

Our boys did not play as well as the girls, but we appreciate what they did, because we feel that they all put their very best into every game.

(Continued on page 55)

F R E S H Y M A





Freshman Class Officers and Advisors

Freshman Class Report

Four hundred and forty-four Freshmen enrolled at the beginning of the year. Although one hundred have since dropped out, the Freshmen still form a considerable part of Lincoln's student body.

According to custom, at its first meeting early in October, the following officers were elected: President, Henry Nathaniel; Vice-President, Lizzie Shields; Secretary, Clara Andrews; Assistant Secretary, Myrtle Pyles; Financial Secretary, Emma Shopson; reporters for "The Call," Hazel Harris and Alfred Dennie; class counselors, Alfred Dennie, Russel Smith and Dorothy Bell.

Even though the youngest class in the school, from the first, the Freshmen were determined to make a name for themselves. So far the following students have received an average of "E" in every subject: Naomi Margin, Wanda Piper and Orthella Watson.

Under the captaincy of Juanita Buford, the girls' inter-class basketball team was hard to beat; while, led by Claude Elliot, the boys' team made the Juniors play an extra game for the championship. Two Freshmen, Burnett Smith and Jack Scott, played on the varsity team. The

Freshman representatives won second place in the inter-class track meet held on the Paseo in April. Henry Smith, member of the Freshman team, cleared five feet in the high jump and won second place. Although he had a broken arm, sustained in an accident some time before the meet, he gave Shepard, the Junior class star, a close fight. Thus "every day in every way" the Freshmen are getting better and better.

The class of '26 has made the greatest possible endeavor to prove itself the best Freshman class Lincoln High School has ever had. They are not working along one line only, but are working along all lines, even including dramatic art. On the evening of March 2nd the class presented a play entitled "Mitsu-Yu-Nissi," or "The Japanese Wedding," in the school auditorium. They showed themselves to be superior, in that their performance was educational as well as classical. It was attended by the largest audience of the season and was performed by a well selected cast.

The proceeds were put to a most worthy end. The gross receipts of the performance were \$164.76. After the expenses of \$16.14 were deducted, \$15.00 was paid out to the Athletic Association.

(Continued on page 42)

ALUMNI NOTES

As another year draws to a close and another class prepares to bid farewell to Lincoln, we begin to wonder about those who have gone on before. We are always anxious to know about the more recent graduates as well as the older graduates. Those who are in the city are kept in touch with each other, in a measure, by the Alumni Association, which has had the most successful year in its history, although last year set a precedent that was hard to surpass.

The association is headed this year by Edgar Unthank '16 as President; Lena Allen '96, Vice-President; Hilda Bailey '18, Secretary; Irma G. Frazier '17, Corresponding Secretary, and Eudell Johnson '16, Treasurer. The Executive Committee, with Callie Williams '07, chairman, has made the program of the year so interesting that the meetings were better attended than ever before. Great things may be expected of the Association in the future.

The Alumni play, "Contents Unknown," was quite a social event of this spring. The leading lady was Neosho Venerable '09 (Meredith Marshall), who was a rival for any actress on the dramatic stage. James Williams '09 played the part of an unscrupulous collector and smuggler as though it were a part of his every-day life. Kenneth Campbell '22 made quite a charming lover and a very clever detective. Lucille Pryor '17 had more prehistoric careers than Ora Bond '17 could keep up with; however, she was as clever as she is in real life. Ora Bond '17 had his hands full to keep up with "Judy" (Lucille Pryor), and with Craig Rutherford (James Williams) and work with Keith Winthrop (Kenneth Campbell), as well as try to win Cynthia Sayre (Irma Frazier '16). Walter Porter '20, who has natural ability in portraying juvenile parts, was very amusing as Kenneth Gordon's (Ora Bond) younger brother and as being desperately in love with "Judy." Charles Bass '21 and Theresa Coleman Davis '19 kept the audience in laughter with their troubles as newlyweds. Claudia Quarles '12, Roxana Cowden '16, Edgar Irvin '12, Bonnie McClain '22 and Irma G. Frazier '16 were very good in their respective parts. The play was very exciting and thrilling throughout. The clothes worn by the characters were a fashion show by themselves.

From all reports, the members of last year's class have entered whole-heartedly into every activity of the work-a-day world. Pauleta Smith, Hermena Clay, Clifton Andrews, Lamar Harrison and James Robinson are attending Howard Uni-

versity. John Bell, Eli Logan and Clarence Bacote are at the University of Kansas. Zelma Taylor and Faye Steele are at the Kansas State Normal. Marguerite Lenore is a member of the Freshman class at the Kansas State Agricultural College. Cirlee Miller and Carrie Gipson are successful milliners in their own shop. Bonnie McClain is the clerk for the Attucks and W. W. Yates schools. Luther Hatcher, who received the Alumni scholarship, is attending Hampton Institute with Harry Cooper and Harold Johnson. Zeora Hercey and Alberta Stubbs are making fine records at Tuskegee Institute. Zeora is assistant engineer and Alberta is substituting in a rural district school. Twintinia Brown is taking a commercial course at Western University. Betty Taylor, one of the twins, is attending Lincoln Institute. Ruth Dixon is keeping up her high standard at the University of Nebraska. Vernon Cunningham, Earl Jefferson and Theodore Briggs are employed in the trade department of the school. Birdie and Mabel Crisp are keeping up their reputation as modistes and milliners. Theresa Moore is teaching in the Girls' Industrial Home at Tipton, Mo. Mattie Davidson, Earl Austin, Kenneth Campbell, Whelmer Moore, Vernon Cunningham and Mabel Crisp decided that the "Cottage Course" was the best after all. Troy Bell and Louis Turner took a short course in mechanics and are here working at their trade. Charles McGowan is taking post-graduate work in mechanical drawing. Leroy Maxey is traveling on the Keith Circuit. L. E. Le Flore and Wilhelmena Green are attending Wilberforce University. Glodene Wilson is Miss Gossin's assistant in physical training. Victor Reef, Helen Taylor, Oma Taylor, Calvin Young, William Woods, James Murphy, Hackett Hardison, Dexter Miller, Henry Baker and Hugh Greene have stayed at home and are giving a good account of themselves.

Many of the graduates of former years are doing noteworthy things. Thomas Whibby '11, who has been a mail clerk here for several years, is attending school this year in Philadelphia, Pa., and Eugène Runmons '15, after globe-trotting many years, has entered the school of dentistry at Howard University and is keeping up his good record of high school days. John Ross '20 comes from the commercial department of Wilberforce to take a position with the Widwest Life Insurance Company and also on the Night School faculty. Louise Unthank '16 is completing her first year of teaching millinery and domestic art in the high school. De Norval Unthank '16, Roberta Bell '21, Viola Crawford '21, Gertie Monroe '21,

Neal Herriford '18, Ruth Washington '20, Maurice Johnson '22, Emmett Hughes '17 and Anna Moore '21 are doing creditable work in the University of Kansas. Eunice Bacote '19 and Gaynelle Mason '19 will receive degrees of A. B. from the University of Kansas this spring. James Wendell Pryor '17, who was graduated from Kansas State Agricultural College in mechanical engineering last year, is an instructor at Prairie View State Normal and Industrial College. Willa Dixon '20 is physical training teacher at the Western Baptist College and has had quite a number of her dancing pupils before the public this year. Roberta Greene '19 is the clerk at the Paseo Y. W. C. A. Marie Moore '16 is Mrs. Wesley Ellington, and Lessie King is Mrs. Nathaniel Westbrooks now. Doris Novel '16 is a very competent teacher of piano. The Parent-Teacher Association is presenting her in recital in May. Ruth Redd '18 is teaching at Paducah, Ky. Beatrice Parsons '17, after taking a commercial course, secured a position in Durham, N. C., as clerk in a bank. Dorothy Waldron '21 is attending Kansas State Agricultural College. Joseph Birch '21 is attending the University of Southern California. Maceo Birch '20 is president of his class at Howard University. Rosetta Nolan is a Sophomore at Howard University and has become a member of the Alpha Kappa Alpha sorority. Loraine Richardson Green and Wendell Green '04 visited in the city, Christmas. Mrs. Green is the National President of the Alpha Kappa Alpha sorority. Wendell Green is a successful attorney at law in Chicago. Christinia Redd-Ockelberry '15 has a fine young daughter. Joseph Bowler '18, who was graduated from the University of Kansas in '12 and afterwards taught in Wichita and Sumner High School, St. Louis, and worked on his master's degree at the Columbia University until his health failed, passed away in Lawrence, Kas., February, 1923. This young man had made most excellent records in scholastic attainments and was highly respected and well thought of by all who knew him. Lincoln loses a brilliant representative by his death. Lula Know Wright '09 also passed away this year and is survived by four children.

The several sad moments that have entered into our midst this year have been far outnumbered by the many thrills that we have received from the commendable reports of our many graduates. All are doing well and seem to remember some of the good things that they imbibed during their career at dear old Lincoln High.

FRESHMAN CLASS REPORT

(Continued from page 40)

ciation and \$100.00 was paid out on a school debt; \$14.05 was paid out on an entertainment given in honor of the class boys' and girls' basketball teams. The balance on hand, which was \$19.57, was turned over to the school treasurer. This is only one effort in which the class has shown its interest in the work of the school.

To show its appreciation of the wonderful spirit displayed by its basketball team, the class gave a sociable in their honor on the evening of April 11 in the school auditorium. Some of the young ladies of the class decorated the auditorium, while others helped prepare a delicious repast for the honored guests. After the guests had joined the hosts and hostesses, a very pleasant evening was spent in dancing and conversing.

'Twenty-six is coming back next year to show what it means to be a loyal Lincolnite. They are serving warning here and now that the other classes must "watch their steps" if they do not wish to be surpassed. Even in the matter of thrift deposits we are going to give them a race.

Virginia Ruff, Reporter.

Estella M. Reams, Assistant Reporter.

Wanda M. Piper, Assistant Reporter.



When did Moses sleep five in a bed?
When he slept with his forefathers.

When a boy falls into the water, what is the first thing he does?

Gets wet.

HEARD IN CLASS

Teacher: "How do you analyze 'Mary milked the cow'?"

Bright Pupil: "Cow is a noun, feminine in gender, and it stands for Mary."

Teacher: "Stands for Mary? What do you mean?"

B. P.: "If the cow didn't stand for Mary, how could she milk her?"

Professor (to class): "Does any of you know how iron was found?"

Bright Pupil: "Yes, sir."

Professor: "Well, tell the class your information."

B. P.: "Please, sir, they smelt it."

Helen Hall '23



OUR PARENT - TEACHER ASSOCIATION

Mrs. P. W. Garrett

Mrs. Mary E. Shelby

Mrs. R. B. Lillard, Pres.

Mrs. W. W. Caldwell,

Chair. Exec. Com.

Mrs. J. Silas Harris

Mrs. R. E. Bell, Sec'y.

Mrs. L. C. Stewart

Our Parent-Teacher Association

Realizing that the home and the school must co-operate in order to secure the best education and development of the high school boy and girl, the L. H. S. Parent-Teacher Association has bent its energies during the past years as formerly. It has striven to be the link between the home and the school, between the parent and the teacher.

Life must not stop short at the school house door. The home must reach into the school and the school back into the home. A service and a duty may be rendered in the home and in the school room, which shall make for good citizenship and an intelligent, wholesome community life. It is necessary that the school and the home should work together if the best interests of the young people are to be served.

The association asks the hearty support of all parents, pupils and teachers in the next school year. For we must be ever unselfish if we are to enter the "temple of Life through the Gate Beautiful, which is that of Duty and Service, and realize that Service is Love personified."

"I slept and dreamed that life was Beauty;

I woke and found that life was Duty."

In its endeavor:

1. To bring about a closer co-operation between parents and teachers.
2. To encourage students to at least finish high school.
3. To do something each year that will be a credit to the organization.
4. To assist the Principal and teachers in raising the moral and social standard of the school.

The L. H. S. Parent-Teacher Association is urging the hearty support of every loyal friend and well-wisher and Lincolnite.

KNOW THY RACE

The accomplishments of prominent Negroes are enshrouded in darkness by the white literary press of the world. Largely because of prejudice, the progress of the Negro race is not heralded in the columns of the American newspapers. Men of color who attain any unusual honor are not given the publicity that those of the opposite race are given. This serves to keep the Negro in ignorance of the progress of his race; it serves to create in the breasts of the young Negro uncontrollable race disinterest, disappointment and disgust.

Colored Journalism has not yet reached the stage of perfectness and proficiency. Many of the colored papers are edited by men of meager

literary training, men with little power of making a literary appeal. It is a sadly regrettable fact that such is the case, and it is up to the present generation to change this state of affairs.

The School of Journalism is yet to be established at Howard University, the most advanced educational institution of the race. It was thought that from the apparent interest manifested by some of the students recently that such a school would already have been an integral part of the university. However, interest in journalism by the colored college youth has heretofore been dormant.

Had the colored press secured the support and interest that have caused the white press to advance, knowledge of the unusual abilities and accomplishments of Negro men would be universal. But the lack of support has been a great hindrance. However, in defense of the Negro reader, it must be said that the quality of the colored press has not heretofore warranted whole-hearted support of the race.

The Negro has achievements in every line of human endeavor—in the arts, in religion, in science, in everything that serves to promote a better spirit of humanity.

The following list of names comprises those of the most prominent and of the most accomplished men of color of today. Because of limited space, only men who are nationally or internationally known will be mentioned. The following men have surely reached the zenith of success and have most certainly done a great honor to their race:

1. W. E. B. Dubois, Ph. D., noted author, orator and educator. He is the editor of "The Crisis" and the author of "The Souls of Black Folks," "John Brown," "The Negro" and "Darkwater."
2. William C. Pickens, Ph. D., noted author and orator, former dean of Morgan College, is now Field Secretary of the N. A. A. C. P.
3. Alain Leroy Locke, Ph. D., is a graduate of Oxford University, University of Berlin and Harvard University. He is a Phi Beta Kappa man and at present is professor of philosophy at Howard University.
4. Robert R. Moton, noted educator, is principal of Tuskegee Institute.
5. Emmett J. Scott, Secretary to the late Booker T. Washington, Assistant to the Secretary of War during the European conflict, is now Secretary-Treasurer of Howard University.
6. Noble M. Johnson is the most famous Negro moving picture star.

7. Carter G. Woodson, Ph. D., is an outstanding authority on Negro history. He is the editor of "The Negro Within Our Gates," a book severely criticized in an editorial by the Kansas City Star.

8. Harry T. Burleigh is the distinguished contemporary composer of the race. His best known pieces are "Deep River" and "Go Down, Moses."

9. Charles S. Gilpin, internationally known dramatist, was elected by the American Dramatic Society (white) as one of the ten dramatists who did most for American drama in 1922.

10. Harry N. Pace, president and owner of the Black Swan Phonograph Company, is the only manufacturer of phonograph records whose company is colored throughout, from President to agent. He is a Kappa Alpha Psi man.

11. Kelly Miller, renowned sociologist, orator and author, who wrote an open letter to President Harding when he, in an address, said that the Negro was fundamentally, eternally and inescapably different characteristically from other races.

12. Roscoe Conkling Simmons is nationally known for his inspiring oratory. He is the cousin of the late Booker T. Washington.

13. Nathaniel N. Dett is the musical director at Hampton Institute and a leading representative of the younger musical school. "Juba Dance" is one of his best known pieces.

14. Dr. S. M. Curtis, a Negro, is said to be the first physician to sew up a man's heart, thereby enabling the man to live.

15. Clarence Cameron White is a renowned violinist.

16. Bessie Coleman, aviatrix, internationally known, is the only woman given permits by the European governments to fly within their boundaries.

17. Robert W. Bagnall, orator, is Director of Branches of the N. A. A. C. P.

18. Roland W. Hayes, most accomplished Negro tenor, internationally known, has the unusual honor of having appeared more than once before the kings and queens of Europe.

19. Marcus Garvey is the originator of the Garvey movement to rehabilitate the continent of Africa with Negroes, and organizer of the U. N. I. A. (Universal Negroes' Improvement Association), which is exceedingly antagonistic to the N. A. A. C. P. and to W. E. B. Dubois. He is a force greatly feared by white America and

greatly hated by many Negroes. His movement has been criticized as being too fantastic. The United States Secret Service has had Garvey under surveillance for more than two years. The government has at last brought him to court under charges of having received money under false pretense. The case has been delayed by the assassination of Rev. Eason, one of the star witnesses against Garvey. Garvey is also editor of "The Negro World," a newspaper.

20. Clarence McKay is our foremost Negro poet of the day. He is the author of "Harlem Shadows."

21. Leslie Pinckney Hill, Phi Beta Kappa, Kappa Alpha Psi, famous educator, orator and poet, is the President of the Cheney Training School for Teachers.

22. Rene Moran, French Negro who won the highest literary prize of France, Le Prize Goncourt. The name of his winning novel is "Batuala."

23. Charles Stewart, only Negro reporter on the Associated Press, said to be the fourth speediest typist in the United States, including both white and colored races. He can carry on an intelligent conversation and do accurate and speedy work on the typewriter. He is an orator of no little repute; introduces himself to his audience as "Midnight"; is characteristically known for his use of a large red bandanna. He is the man who passes for white because of his color (black).

24. Edgar A. Brown, national tennis champion.

25. Sol Butler, former champion broad jumper of the world.

26. James Weldon Johnson, silver-tongued orator, poet, scholar, National Secretary of the N. A. A. C. P.

27. Arthur Stromberg, orator, educator, scholar, President of the National Negro Academy.

The Negro has received from America the Christian religion, western civilization, education, the industrial arts and business and professional life.

The Negro has given to America labor, blood, folk lore music, humor, patriotism and loyalty, and the Christian virtues: Humility, meekness, devotion, patience and kindness.

The Negro race is the greatest of all races and, comparatively speaking, the most progressive of all humanity.

GENERAL IMPROVEMENTS

The increase of Kansas City's Negro population, which means a proportional increase in high school students, has caused a great need of much greater school space than before the war. The fact that the ever increasing student body has outgrown the original building was being shown in many ways before the Board of Education relieved some of our needs. Many of the classes were taught on landings and outside buildings.

Although there are four white high schools, located in convenient parts of the city, there is only one for Negroes, and it is a structure that was intended to accommodate three hundred students. Our enrollment is now something more than nine hundred pupils.

The fact that during the World War and immediately after building material was very high in price was the excuse for the long delay in supplying the need of Lincoln High School.

As early as 1917 the Board, because the need was pressing, consented that the race boys might begin on a building. Although conditions were improved for a while, the congestion was not entirely relieved, for classes were still being taught in the halls, on the landings, at the Community Center, which is about four blocks away from the main building, and at the Y. M. C. A.

In September, 1921, the Board began real work to relieve some of the crowded conditions. The building that the boys had begun before the close of the war was so planned that it could be made a part of the proposed annex. But, because of the pressing need of classroom space, an addition was erected during the last school year.

This annex is very much appreciated not only by the entire student body and faculty, but by the patrons as well. It contains the different science rooms, the ventilating and heating systems and a branch library, which is said to be the best west of Chicago. In addition to eleven classrooms, there are teachers' restrooms and two lecture rooms.

The trade boys are yet working on the building started by them before the close of the war. This addition will contain classrooms for the domestic arts work, a lunchroom and a gymnasium. The gymnasium is much needed, as the classes in gymnastics for our girls have been compelled to use the Assembly Hall for the past four years.

With all of these new additions there are yet many disadvantages caused by the lack of space; however, it is hoped that this will be overcome in a very short time.

It is now our fond hope that a junior college will be inaugurated in the near future, thus giving a two-year college course to many of the Colored children in Kansas City, as is true of the white junior college.

Amos Banks '23

Lincoln Officers Honored Guests at Western University

On February 22nd, in commemoration of the birth of George Washington, the students of Western University gave a social and military program for the officers of the R. O. T. C. unit of that university. The officers of the Lincoln R. O. T. C. unit accepted a cordial invitation and attended as the honored guests of the occasion.

The officers were very cordially received, and every possible means was used in endeavoring to make us feel welcome. There has been a kind of hostile feeling between these two schools, due to the fact that there has been no association other than in a sense of rivalry, and that mostly in athletics. But on this occasion hostile and rival feeling was forgotten and the two schools met as intimate friends.

Special mention is to be made of the only girl who represented the Lincoln girls, in the person of Miss Bernice Pennington, accompanied by her mother.

The students certainly did themselves credit in the very remarkable way in which they entertained the students from Lincoln. It is hoped that Lincoln will be able at a very early date to return this honor, and that this is a first step in drawing the two schools more closely together.

The military unit gave a demonstration of the work being done by a competitive drill between two squads. Both squads made a very creditable showing. Commissions were issued to a list of newly made or promoted officers.

The program was followed by the service of refreshments. While some were enjoying themselves eating and socializing, others used the time producing a dancing atmosphere, "for there certainly was no space for dancing."

We want to make special mention of the fact that Sergeant Major W. B. William, who is military instructor at Lincoln, is also military instructor at Western University. He was instrumental in creating this more friendly relation and the bringing about of those happy hours which ended with the making of a picture of the entire group.

H. M. Banks '23

Vocational Departments

REPORT OF MASONRY CLASS

Since June 11, 1922, the masons have been steadily at work on the new Vocational Department Building. At present they are finishing up the last of the brick work in which more than three hundred thousand bricks have been used. Only students from the school have been employed in the work, none of whom had any more experience than that gained in the shop during one and two-hour periods of the school day.

The masonry boys considered their vacation days profitably spent, for they gained physically and educationally by their work. The work was safe and far from strenuous, but it afforded plenty of exercise and fresh air, both of which are important contributions to good physical development. If one looks among the names of the boys on the football team he will find that four of the masons who worked on the building during the summer made good positions on the varsity football eleven. They are: Albert Leake, right halfback; Roy Bell, left halfback; Vandon Farr, left end, and Booker Brooks, left tackle. No one will doubt that the boys who worked on the building last summer profited educationally by it, for they were working at their trade, and the trade is a part of their education during the school year. It is said that experience is the best of teachers. There certainly was a plenty of experience gained.

The annex, when it is finished, will have locker rooms to relieve the present crowded conditions of our halls; a sewing department; also a kitchen and domestic science department. The part which interests most of the students is the big gymnasium, which is to be about fifty-one feet by seventy feet and fully equipped. It will have a balcony with a seating capacity nearly equal to our assembly.

Marion Gray

THE ENGINEERING DEPARTMENT

The engineering class is still living up to the standard set for it by the original members, all of whom have since graduated. Of this number several are making wonderful records for themselves, which, of course, reflects credit upon their energetic supervisor, Mr. A. R. Russell.

Of these original members mention must be made of Zeora Hersey '22, at Ruskegee Institute, Ruskegee, Ala. Here are some of the honors

achieved by this young man. Shortly after his enrollment there in the engineering department he was put in charge of nine water pumps of the heating plant; he has worked in the ice making department, and has carried away two prizes, one for drill and the second for neatness of his room. He also was made lieutenant in the R. O. T. C. in his first term and is among the six boys from whom lieutenant colonel and major of the unit are to be selected for the following school year. Other members of the classes are making similar records in their present positions, but space will not permit individual mention of them all.

The present class has an advantage over the classes of other years in the way of equipment. We have an entire new plant, equipped with many pieces of machinery which our predecessors did not have the privilege of studying.

Every member of the class has developed a keen interest in the work, and with a friendly rivalry existing between members, nothing but superior work can be expected. We will match our boys against any others of equal training and feel that success is inevitable. With facilities slowly but steadily becoming better, we are looking forward to even better work in the future.

Harlan Leonard '23.

JUNIOR CLASS OFFICERS AND ADVISORS

(Continued from page 33)

eddies, combatting all attending dangers, our unconquerable spirit has made us the "Invincible Juniors."

Under the supervision of the untiring Mr. Morrison, the Juniors have succeeded and have led in every phase of school activities. During the first semester, Fred Clark was elected president, in which capacity he has served very successfully.

We were first to report 100 per cent in the Athletic Association membership, a hundred per cent in the Red Cross drive, and last, but not least, we were able to elect a Junior representative, Charles Thornton, as student manager.

During this semester we have given a class play for the benefit of the Lincolnian and a banquet for our champion boys' basketball team and the girls' team which did such commendable work. To date we are the only class to be a hundred per cent in the Junior N. A. A. C. P. This leaves us preparing for a successful Junior play and the reception in the honor of the Senior class.

Virgil R. Harris, Class Historian



HOME ECONOMICS DEPARTMENT

The purpose of our course of study is to awaken in the minds of high school girls the realization and appreciation of home responsibilities. In the consideration of these problems of food, clothing and general home science, the controlling objective will be the preservation of health and the development of efficiency.

Our department, under the direction of Mrs. S. P. Goss, assisted by Miss Cowden and Mrs. Groves, aims to render service to the entire school by maintaining the school cafeteria, where the girls of the special cooking class serve daily. The cooking classes of the entire school are enabled to handle family size recipes, because the finished products may be turned over to the

lunchroom for sale.

We believe that only the best that the market affords is economical, and the city's purest milk and best ice cream, meat, vegetables and fruits are sold to our children, after careful preparation, for the lowest price possible. This year we have two adult helpers who relieve the girls of the bulk of the work, leaving them more time for food study.

We have hopes of going into our new building next fall and visions of modern equipment make glad the hearts of the underclass people, and cause us who are about to leave to have a pang of regret that we won't be here to enjoy it.

Thelma Stewart '23



STUDENT NURSES

A group of nurses coming from the Old City Hospital and from Wheatley Provident have done some interesting work in dietics, under the direction of Mrs. Goss of the home economics

department. These young women are earnest and intelligent and are striving to make themselves efficient, because of their desire to render great service to those in need.

Organizations and Clubs

Music Department

It has been many a year since more interest has been shown in the musical life of Lincoln High than has been evidenced this past year.

Foremost in the musical activities have been the two glee clubs. The Girls' Glee Club, under the direction of Miss Morrison, has been very active in the rendition of numbers at programs both in and outside the school. The Boys' Glee Club has been under the direction of Mr. Dawson, the director of the band and orchestra. The boys have featured the intelligent interpretation of plantation melodies and Negro folk music.

As usual, the orchestra has rendered excellent service. They have played in the assembly and for the many special programs of the year and have done much to add to the pleasure of these entertainments. Chief among their many accomplishments is the development of the technique of their playing. Ordinarily every bow moves as one. This has added much to the fine appearance of the players.

So far this year, under the direction of Mr. Dawson, various organizations in this city and Kansas City, Kansas, have been favored with its service. They have played for the Masons' banquet, the Kansas City, Kansas, Forum, the charity drive meetings, and three times for the Community Choral Club, which is under the leadership of Mrs. D. M. Miller, besides many other engagements. The entire group made a trip to Olathe, Kansas. The hearty applause of the audience, which was made up of both races, proved their delight, and the success of the players. This was the initial trip, the first to be made outside the boundaries of Kansas City. The program which was printed for this concert was indeed interesting. The three concluding lines tell the expectation of the promoters:

"How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sound of music creep
into our ears;
Soft stillness and the night becomes the touches
of sweet harmony."

The outstanding features of this concert were the two solos by our vocal teacher, Miss Holt; a trombone solo by Mr. Dawson, as well as a violin solo by Mildred Briggs, a member of the orchestra.

*Alberta Bean
Lafayette Unthank*

The Band

Under the direction of Mr. William Dawson, the Lincoln High School R. O. T. C. official band has been the talk of the town. Our new instructor has shown his best talents in directing the band and orchestra. "Day by day in every way our band and leader are getting better and better," and we are proud of them.

We hope to tour the country soon and charm the people with our music and show them how we can turn from our military marches to those wonderful overtures, and from the overtures to that sensational syncopational jazz.

The band spirit has been developed to a high degree, and the boys are loyal to the organization and to the membership. When a member is sick we visit him, send him flowers and show our interest by our care. We are always ready and prepared to render service to anyone. We have played at most of the football and basketball games and for the Ward School Track Meet at Convention Hall, April 13th. Every Friday we escort the battalion to the drill ground on the Paseo.

This year we are fifty-eight strong and hope to double the number next year. The ward school boys and our Freshman boys should get in line this summer and help in another year to go over the top. To do this practice every day on your instruments, and when school opens in September enlist for the band at the third period.

The band boys have the advantage of the boys in the battalion, for they can drill just as well and besides play an instrument.

There are four commissioned officers in the band that are always on the job. Their band spirit is remarkable. They co-operate with their instructor and band leader in putting over anything that is suggested.

The orchestra and band meet as a class each day, and through continuous work many beautiful selections have been learned. The music that we play is learned. The music that we play is selected from the repertoires of famous orchestras and bands and is of the highest order. We are also working on a dance orchestra which we hope to be a big feature next year.

Let us all join hands and get behind these organizations and push in order to maintain and better the reputation of the Lincoln High School Band and Orchestra.

*Lammar Wright,
Band and Orchestra Leader.*



THE LINCOLN HIGH SCHOOL THRIFT CLUB

The Lincoln High School Thrift Club is one of the outstanding features of this school. It is now in its fifth year. Its progress has more than justified the purpose for which it was established. The organization has for its purpose the teaching of the habit of economic saving, as well as the giving of instruction in the minor details of banking and financial manipulations.

The bank has worked out a plan so that the requirements for opening an account can be met by any student who desires to cultivate the habit of thrift. An account may be opened with the small amount of one cent, although larger amounts are encouraged because the account does not start drawing interest until five dollars has been deposited. When this has happened, the account is transferred to the Missouri Savings Bank and is then termed a transferred account. This serves a twofold purpose, that of creating an incentive in the student to save a substantial amount and that of a safety measure. The transferred accounts demonstrate the thriftiness of the student in the most accurate way and shows clearly the exact amount saved by the student in the most accurate way and shows clearly the exact amount saved by the students alone. The transferred fund to date amounts to \$1,556.89, and the number of transferred accounts is seventy-five. A silver star is given for every transferred account (i. e., for each five dollars saved); a gold star is given for every seven silver ones. A

school bulletin shows the number of stars that a depositor has.

The general fund of the Thrift Club is made up of those student accounts which never mature and from accounts opened by the various school organizations which deposit large amounts, but make frequent withdrawals. The general fund serves as a convenience only. The general fund in the bank to date is \$1,861.66.

The Thrift Club management is composed of two committees, viz., the directing and clerical. The directing committee is composed of teachers and students. The faculty members are Miss Trussie Smothers, Miss Neosho Venerable, Mr. J. H. Bluford, Mr. R. H. Jackson and Sergeant B. W. Williams. The student members are: Laura Merity, Senior; Jennie Hollins, Junior; Claude Clendennon, Sophomore; Naomi Morgan, Freshman. The committee meets every Monday morning to check up the previous week's report and work. The student committee last term was composed of Juanita Mills, Senior; William Garrett, Junior; Beatrice Washington, Sophomore; Clarence Love, Freshman; from the various classes and the same faculty members. The clerical force does the work at the bank. The two cashiers are Marguerite Barton, Senior, and Gladys Smith, Sophomore; bookkeepers, Jessie Brackens, Junior, and Wanda Piper, Freshman; the account clerk, Jewell Johnson, Senior, and the

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THE LINCOLNIAN



THE LITERARY DIGEST CLUB



HISTORY CLUB

The Literary Digest Club

These are days when men realize that the whole world is a school room where the searcher may store up knowledge on every hand. Current periodicals have taken their place beside the formal textbook as a means of imparting information to the school boy and girl.

Many of the classes of English, particularly the Juniors, make use of the Literary Digest for much of their oral as well as written composition during the first term. Not wishing to lose during the second or literature study term, this inspiring source of information, there were formed a Digest Club in Mr. Marsden's third period English class that has continued the use of the magazine for a portion of two periods' work.

Seemingly the magazine gets better and better each week and furnishes material for more than the class hour. The Digest teems with material about which wideawake boys and girls want to know: a political situation—a conflict of some sort—a new process—an invention—some literary development—the meaning of a new poem—the significance of a cartoon—even the advertisements are worded in a style of English which makes them models worthy of emulation.

Membership in the club is based primarily on ability to do good work and a willingness to study some of the problems of these epoch-making days. The following Juniors constitute the membership of the club: Gertrude Lacy, President; Samuel Shepard, Vice-President; Dollie Holmes, Secretary; Corinne Saulsbury, Assistant Secretary; Mildred Briggs, Treasurer; Edward Young, Robert Williams, Mable White, Marie Jackson, Willa Shaw, Gladys Porter, Booker Brooks, Josephine Harris, Mary Coleman, Oletha Payne, Mary Holt, Nina Laurie, Gabriel Baker, Wiletta Foster and Ruth Cooper.

HISTORY CLUB

The Negro History Club of Lincoln High School was organized February 12, 1923, under the supervision of Mr. W. H. Howell (head of the division of history). The following officers were elected: President, Bernice Harvey; Vice-President, Virgil Harris; Secretary, Juanita Mills; Assistant Secretary, Bertha Briggs.

The purpose of the Negro History Club is to study prominent men and women of the race, Negro literature, and the progress of the Negro in all his achievements. The Negro Year Book, which contains accounts of noted Negroes and their work, is being studied.

The club meets regularly every Monday afternoon at the close of school, at which time articles from the Negro Year Book are reported on and discussed.

Each student desiring to join the Negro History Club is required to have a scholastic standing of M or above. The organization began with twelve members, but it has grown to twenty or more members.

Owing to the lateness of organizing, we have not accomplished as much work as we have desired, but under the proficient leadership of our director we hope to do more next year.

Three of our members, Miss Bernice Harvey, Miss Juanita Mills and Mr. Virgil Harris, had the honor of being invited to a dinner given at Street's Hotel in honor of Mr. Walter White, Assistant Secretary of the National Association for Advancement of Colored People. They were so inspired that under their sponsorship the school has organized a Junior Branch of the N. A. A. C. P.

Before the year ends a program is to be given by talent of the club. This program will consist of music and literature of Negro artists.

Bernice Harvey, President.
Reginald F. Fisher, Reporter.

FUNNY SAYINGS

Wife: "You talk so much out of your mouth."
Husband: "That's the last place mamma taught me to talk from."
Teacher: "What is this—beef or pork?"
Smart Scholar: "Why, that is meat, of course."
Marie Daniels

THE LINCOLN HIGH SCHOOL THRIFT CLUB

(Continued from page 50)

filings clerk, Reginald Fisher, Sophomore, represent the clerical force for this term. The force for last term was Capitola Richardson, Senior, and Dorothy Dixon, Sophomore, cashiers; Anna Curry, Sophomore, and Charlyne Kellough, Junior, bookkeepers; Mary Gentry, Senior, account clerk.

The bank, in its new and large quarters, has made a record that exceeds all previous records. The total number of depositors for the year is 642. The total amount deposited has passed the four thousand mark by \$13.77, and the balance amount deposited for this year is \$3,425.24. All of this progress and success with this organization has been due to the untiring, capable and patient work of Mr. Ellison with the co-operation of the students and several of the teachers.

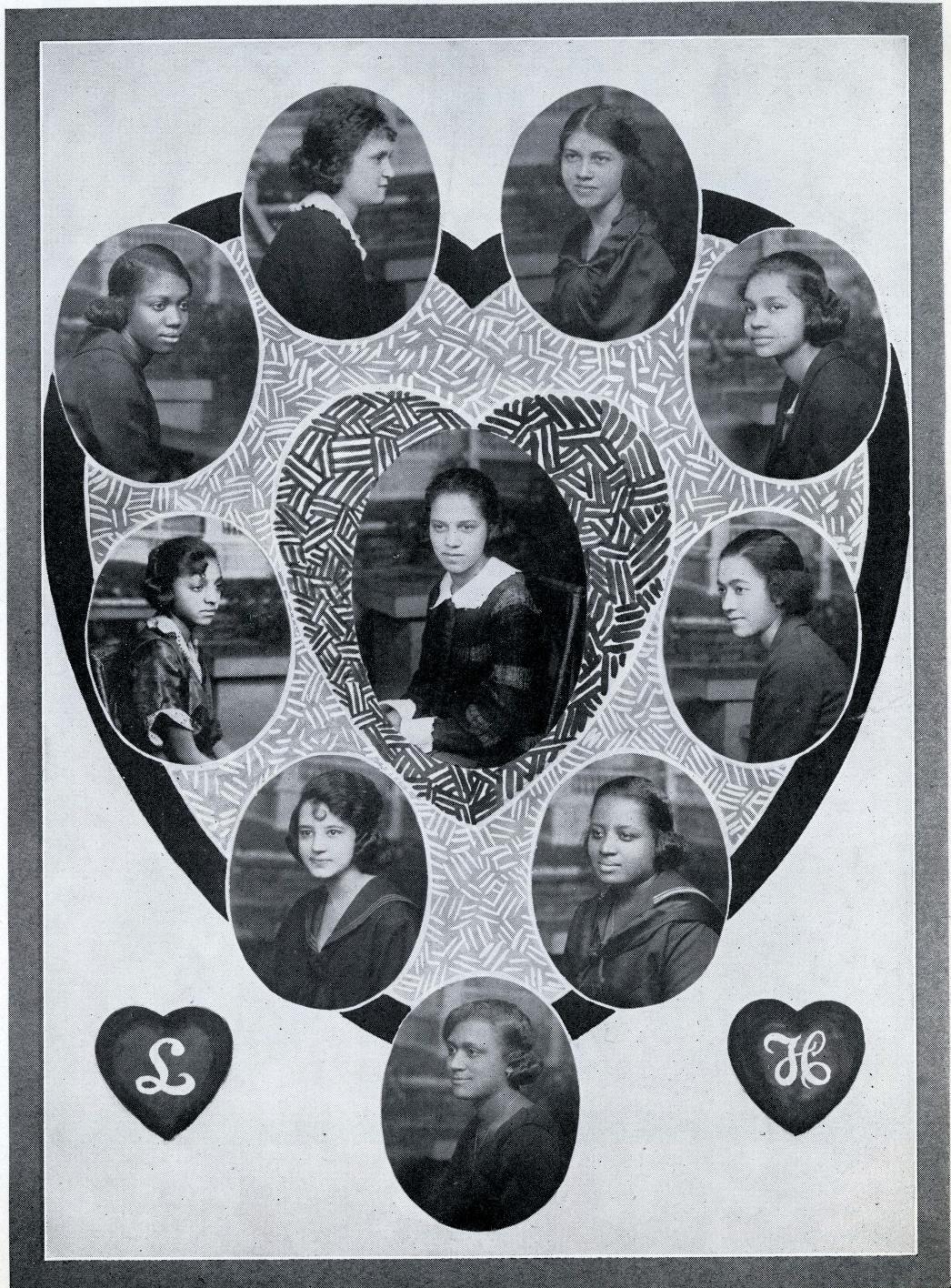


MEMBERS

Ethel Weir
Marie Lillard
Capitola Bonner
Esther Davis

Bernice Harvey
Carmelita Weaver
Florence Holloway

Florence Robinson
Laura Merity
Juanita Mills
Hazel Brown



PORTELLA GIRLS' CLUB

PORTELLA GIRLS' CLUB

In the spring of 1920 a group of Lincoln High School girls, desiring to become closer friends, met one day at the home of one of their number, Paulette Smith, and organized a little club, which was then named "The Busy Fingers Art Club." Miss Roxanna Cowden consented to supervise the work of the club.

The first group of officers were: Faye Steele, President; Dorothy Dillard, Secretary; Jewell Johnson, Treasurer. Many of the first members gradually dropped out, leaving a faithful few: Dorothy Dillard, Jewell Johnson, Capitola Richardson, Paulette Smith, Faye Steele and Vivian Wynn. The Grim Reaper took one dear member and classmate, Dorothy Dillard, last September, so that now there are but ten active members.

Becoming tired of the first name of the club, the girls decided upon the name it now bears, "The Portella Girls."

On the 27th of December, 1920, the club gave its first party. This feature has been carried out on the above date for the past three years. Besides these, they have conducted two charity entertainments and a party usually given every year in June.

The Portella Girls, having progressed so rapidly, were asked to join the Accomas Boys, a Kansas club. The uniting of these two clubs was celebrated by a joint spring party, given in July, 1922. Still later the club became affiliated with the Federation of Women's City Clubs, February 9, 1923, and is now one of the recognized clubs of Kansas City's younger social set.

The present membership consists of ten active and six honorary members, under the supervision of Mrs. Clara Lynden Stokes, one of our former teachers. The active members are: Olga Richardson, President; Vivian Wynn, Secretary; Jewell Johnson, Treasurer; Marguerite Barton, Reporter; Dorothy Brooks, Carrie Brown, Gladys Cross, Gladys Hawkins, Hortense Craddock, Capitola Richardson. The honorary members are Faye Steele, Marguerite Lenore, Pauline Tarrwater, Marie Wilson, Paulette Smith, Zelma Taylor. These last are all in college.

With the close of this year the remaining Portella Girls will finish their high school career and will part, some to go to college and some to places where fate may send them.

Vivian Wynn, Secretary.

THE JOLLIES COEUR FILLES

On September twenty-eighth the following girls met with Bernice Harvey, for the purpose of organizing a club: Hazel Brown, Ethel Weir, Florence Robinson and Juanita Mills. The following officers were elected: Bernice Harvey, President; Juanita Mills, Secretary; Ethel Weir, treasurer; Hazel Brown and Florence Robinson, Chairmen of social and program committees respectively.

The purpose of the club is, not only to have a wholesome good time socially but to be helpful wherever it can. Though the club is still young it has progressed rapidly due to the interest of the officers and members as well as that our advisor, Miss Trussie Smothers.

Some time was spent in working out a constitution and by-laws, and a still more difficult task was the choosing of a name that would truly represent the work the girls are striving to do. The name that seemed most suitable to both the work and the girls was "Jollies Coeur Filles," which means "Pretty Heart Girls." Giving the word pretty its real and not its surface meaning we are hoping to become moral upifters to our race. For, after all it is what you are within your heart that makes you pretty in the sight of the noble and the good.

Heard in a Junior English Class

Mr. Marsden: "What is the meaning of 'S. O. S.'?"

First Pupil: "'S. O. S.' means 'Submarine on the Sea.'"

Second Pupil: "'S. O. S.' is a medicine."

Heard in Mr. Marsden's III Period English Class

Mr. Marsden: "Braxton, what is an omelette?"

Braxton: "An omelette is some kind of salad made of meat and other stuff."

REPORT OF SOPHOMORE CLASS

(Continued from page 38)

The girls would not have been able to win the cup had they not had the help of Miss Colestine Graves of the Senior Class. The class thanks her for the interest and time she spent in coaching the Sophomore girls.

Names of champion girls' interclass team: Clistia McMullen, Captain, forward; Corcas Taylor, forward; Sadie Eggleston, forward; Harriet Avery, guard; Eula Hill, guard; Josephine Adams, guard. The substitutes were: Vernithia Weddington, guard; Beatrice Lacy, forward; Geanette Webb, forward; Flossie Payne, guard, Frankie Monroe, guard.



SENIOR GIRL RESERVES

Officers—Bernice Harvey, President; Carmelita Weaver, Secretary; Advisor, Miss Neosho Venerable; Reporter, Katherlyn Cowden.

For four years the call of the Y. W. C. A. has been answered by this group of eager girls, now Seniors. Early catching the Y. W. spirit of personal loyalty, they have endeavored to promote their growth through physical, social, mental and spiritual training, and have tried to become a social force in school and in the community.

Being a group striving to be helpful, they have accomplished many worthy things this year. At Thanksgiving time a number of baskets were delivered to the less fortunate. At Christmas they expressed the spirit of the season by their music in song, assisted by their ukeleles; they visited

the two hospitals, singing songs of cheer and imparting some of their Christmas spirit to the sick.

The girls for their own enjoyment take hikes, play games and indulge in all outdoor and indoor sports.

The recent mid-year Tri-City Conference, which included Girl Reserves from St. Joseph, Topeka, Kansas City, Kas., and Kansas City, Mo., was a well balanced week end, into which all entered enthusiastically.

In all their activities they have striven to make them not only a symbol of the big things in after life, but a miniature epitome of that life seen with loving vision and attached with courage and devotion.

SENIORS' WOE

Two Senior maids, oh, great to tell,
Had almost finished school.
Their work in note books stood out well,
And they obeyed the rule;
Good scholars were they always classed,
And they had points galore!

But in horrid mathematics
They needed one point more.
They strove quite hard, so runs the tale,
To quench the single Menace.
But woe for these two Lincoln maids,
Their cards were marked with "Dennis."

Dorothy Ridley '23



GIRLS' VARSITY

March 9th was the date, the Paseo Y. M. C. A. was the place and 4 o'clock was the time when the Old Gold and Blue machine of Lincoln High met the Western Baptist College sextet in the first league game of the season. The speed and scoring ability of such forwards as Goode, Johnson, Doniphan and Taylor was such that the Baptist College guards were constantly trailing behind them while they made baskets from every angle. On the other end the Baptist College forwards found themselves being "smothered" by the close covering of such guards as Graves, Smith and Henry that it was impossible for them to score any field goals. They succeeded, however, in scoring 4 points on the free throw line. The end of this one-sided game found the score 38 to 4 in favor of Lincoln.

Friday, March 16th, brought the Lincoln High School machine face to face at the Y. M. C. A. with their old rivals of Sumner High School. Although the Sumner High School team played a hard game, the speed, teamwork and shooting ability of the Lincoln High School machine proved to be too much for them. The sound of the gun brought the Sumner team back to "earth," and they learned that the Lincoln forwards had scored so far into the "air" that Sumner was at the shorter end of a 27 to 16 score. With such a large number of the faculty and students to yell for them "they couldn't lose."

The Yates Y. W., a team composed largely of the former graduates of Sumner High School, were featured in a game with Lincoln's "speedy sextet" on Tuesday, March 20th, at the Y. M. C. A., although this was not a league game. The Lincoln sextet functioned to such an extent that the Yates Y. W. found it necessary to call "time" quite frequently to encourage its players. The game over, the Yates Y. W. was found clinging to the shorter end of a 21 to 11 score.

Saturday, March 24th, with Miss Simpson, Miss Jackson and Coach Johnson as chaperons, the Lincoln sextet journeyed to Topeka to meet the K. I. E. I. team. At 8 p. m., the appointed time of the battle, the two teams came upon the floor. Though the Lincoln players were handicapped on account of the small floor, they were in the lead throughout the game. After a hard fight in which they were forced to give the best that was in them, the pistol fired and the Lincoln team found they were still undefeated as the score was 14 to 12 in favor of Lincoln. Though defeat was theirs, the Topekans were very hospitable and courteous to the Lincolniters during their visit.

On Wednesday, March 28th, 1923, those who attended the game between Western University and Lincoln High School at the Y. M. C. A. witnessed one of the most thrilling, interesting and spectacular games played at the Y. for some years. It was filled with pathos and suspense and

doubt for both the Lincolniters and the W. U. "Bulldogs."

The first quarter found Lincoln at the small end of a 12 to 1 score, but nevertheless the Lincoln "Warriors" were still undaunted and at the end of the first half they had climbed up to 8 points while the W. U. "Bulldogs" were only 16. When the Lincoln "Warriors" came on in the second half, amidst the lusty cheering of an enthusiastic student body, there was but one thing on their minds and that was to "hit" hard and fast from the top-off at center to the end of the game.

During the third quarter W. U. guards just began to realize the accuracy in shooting of Helen Johnson, one of Lincoln's star forwards, but their efforts to stop her were useless. Captain Goode also put up a splendid fight which was worth seeing. Dorcas Taylor, one of Lincoln's forwards, showed everybody by her pretty shots 'neath the basket that it is no misfortune to be left-handed.

The guarding of Smith, Graves and Henry during this quarter was such that the W. U. "Bulldogs" found themselves leading by only 5 points.

At the beginning of the fourth quarter the teamwork and speed of the Lincoln "Warriors" was such that the "Bulldogs" found themselves

facing a tied score of 20 to 20.

The game was delayed for some time owing to an accident that occurred to one of the W. U. forwards.

When the game started both teams were ready to go and the score was again tied at 23 to 23. Then a Lincoln forward dropped in a pretty basket from the free throw line which broke the tie and the score was 24 to 23 in favor of Lincoln. Then one of the Western forwards with a "Bulldog"-like movement made a pretty one-hand over-head shot which made the final score 24 to 25 in favor of Western University.

On Saturday, March 31, the Lincoln team showed that it was still on the map and had quite recovered from its defeat by W. U.

The game was staged between the Lincoln team and its adversary, the Yates Y. W. The Lincolniters played such a smooth, speedy game that the Yates Y. W. girls were wandering around like a "ship without a sail." In their first game with the Lincolniters their final count was 11, so the Lincoln team decided to let them score 11 points for encouragement. When the pistol announced the end of the game the Yates Y. W. was found clinging to the shorter end of a 39 to 11 score.



BASKET BALL VARSITY BOYS



SOPHOMORE GIRLS

Winners of the Girls' Inter-Class Games

Basketball was a major sport for L. H. S. girls this year. With the organization of class teams for girls as well as boys, a large number of girls were given a chance to play the game. Each class team was coached by a member of the varsity squad.

The girls' inter-class basketball champions were awarded the silver cup which was placed in the

trophy case. All of the members were given numerals in the school colors with the year of their class upon it. The following members were awarded medals and numerals: Clestia McMullen, Captain; Dorcas Taylor, Harriet Avery, Sadie Eggleston, Eula Hill, Frankie Monroe, Josephine Adams and Vernethia Weddington.

"THE ALPHABET OF SUCCESS"

A-ttend carefully to details.
B-e prompt in all things.
C-on sider well, then decide positively.
D-are to do right, fear to do wrong.
E-n dure trials patiently.
F-ight life's battles bravely.
G-o not into the society of the vicious.
H-old integrity secured.
I-nj ure not another's reputation.
J-oin hands only with the Virtuous.
K-eep your mind free from evil thoughts.
L-ie not for any consideration.
M-ake a few special acquaintances.
N-ever try to appear what you are not.

O-bserve good manners.
P-ay your debts promptly.
Q-uestion not the veracity of a friend.
R-espect the counsel of your parents.
Sacrifice money rather than principle.
T-ouch not, taste not, handle not, intoxicating drinks.
U-se your leisure for improvement.
V-enture not upon the threshold of wrong.
W-atch carefully over your passions.
X-tend to everyone a kindly greeting.
Y-oung people should read good books.
Z-ealously labor for the right, and success is certain.

Dorothy Ridley '23



RADIO CLUB

The Sixth Period Physics Class, composed wholly of Junior girls, became interested in the radio. With the help of Mr. Pittman, our instructor in physics, a club was organized which had for its purpose the buying of a radio for the school. As a beginning the following officers were elected: Jessie Brackens, President; Ethel Weir, Vice-President; Ruby Harries, Secretary; Mayme Lewis, Assistant Secretary, and Hazel Clark, Treasurer.

Our next step was to prepare a program for an entertainment to present in the Assembly Hall. In a few weeks the program was ready for presentation with kind assistance of Misses Smothers, Patterson and Gossin and Messrs. Morrison and Love.

CLASS HISTORY

(Continued from Page 7)

These four years in dear old Lincoln have woven ties that never shall break. We hope that you who follow will profit by our mistakes and do doubly well. God speed you on.

CHARLES SMITH, Class '23.

POSING FOR THE LIFE CLASS

If you want your features criticised, pose for

The entertainment was quite a success. The gross receipts were \$36.00, total expenditures, \$6.50, leaving a net balance of \$29.50 with a balance of \$3.30 left in the bank from last year. Our present total is \$32.80.

The girls are not only interested in purchasing a radio but in learning the operation and parts. We received quite a bit of information along this line by visiting "The Star" Radio Station and the Sweeney School.

We now need but a small sum to reach the mark which we hope to attain and in a few weeks we are expecting to place a radio outfit in the auditorium of Lincoln High School, of which everyone will be proud.

JESSIE BRACKENS.

the life class. It's—

"No, her mouth is too large."

"Her eyes are too close together."

"She's too flat-headed."

"Her nose is too flat."

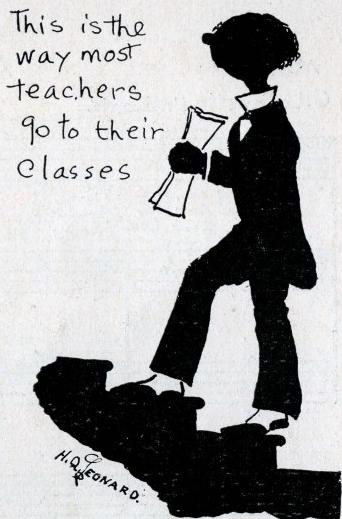
"Her face is too thin."

"Her neck is too long and straight."

So you see just what posing for the life class means.

Dorothy Ridley '23

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But Poor Mr R.A.M.
is so afraid he will not
have time to give all his
Seniors(F) that he goes
up like this

FACULTY-TEA

miss Brydie

B. P. F. *[Signature]*

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MUSIC:
G.Lafayette Unthank

A SAD FAREWELL words by
CLASS SONG '23 Katherine Cowden
G.Lafayette Unthank

Many are the #days of old
Some day the junior class
Oh! how we hate to leave
that we've spent with you
will be learning too
Dear old Lincoln High

Sad, gay then our work and play, all have been our lot with thee
and then the sophos and freshmen will be following our foot steps
who has furnished our foundation the gods has drawn as nigh

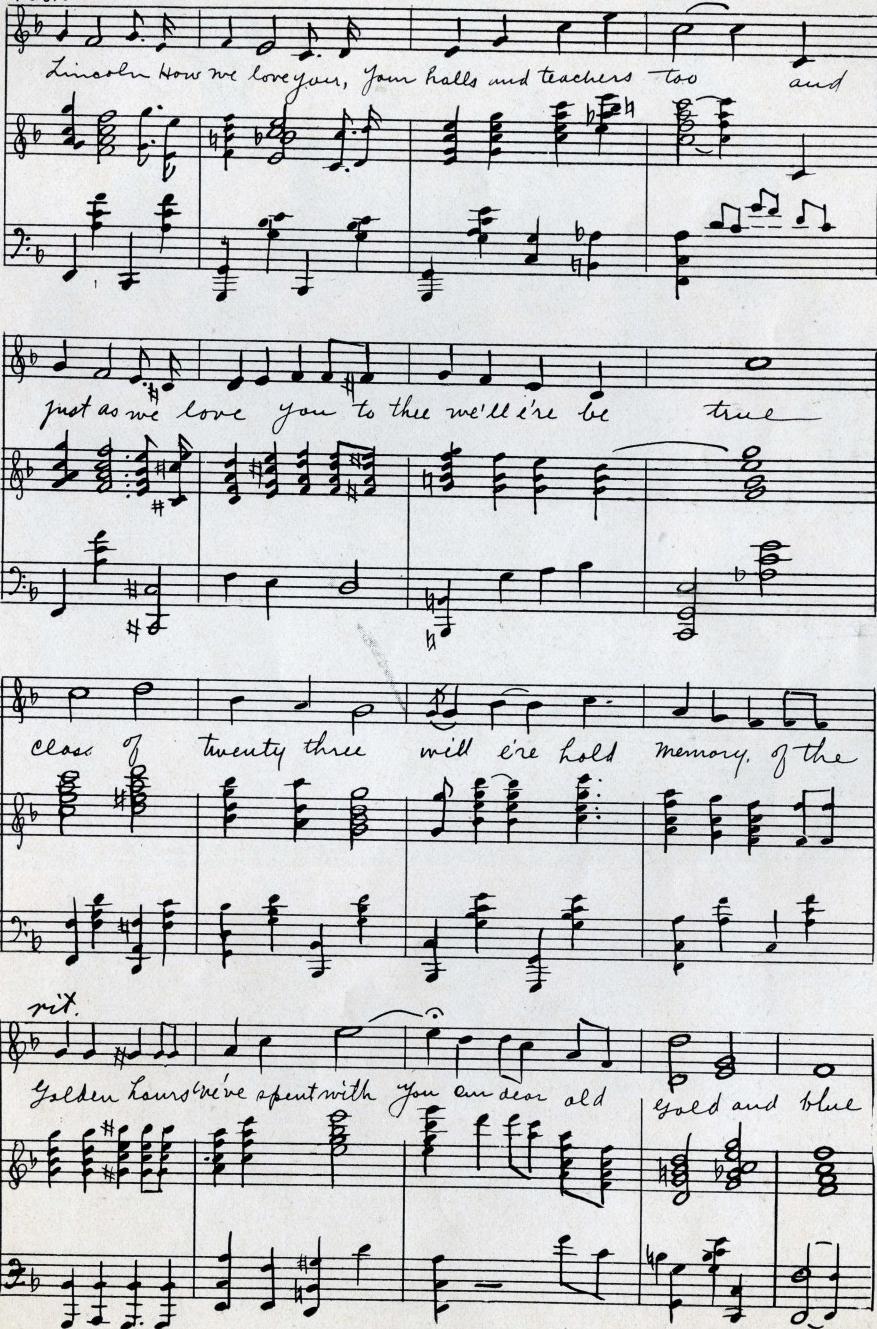
Oh! Lincoln Oh! Lincoln we hate to say good bye, but we'll
Oh! Students oh! Students do not fail to strive for a
Farewell dear old Lincoln Oh! Lincoln over true for your

Carry on the fight elsewhere and hold your standard to the sky
glorious reward will come, we leave you here to carry on
walls with their eternal flame inspire our souls as we leave you Oh!


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Faster

Lincoln How we love you, your halls and teachers too and
 just as we love you to thee we'll be true
 class of twenty three will ere hold memory of the
 Golden hours we've spent with you our dear old





JUNIOR BASKETBALL

By Samuel Shepard '24

Boys' basketball title to juniors.

The junior boys are the basketball champions of the Inter-Class League. The Junior girls twice defeated their keenest rivals, the Seniors. Not such a bad record for the Juniors, is it? No other class can boast of such a record. The Sophomore girls won the championship, but the boys finished last. So step aside and let the chesty Juniors by. At a special assembly March 15th Captain Elmore of the Junior boys was presented a large silver cup by Principal Cook. The following boys received numerals and the championship —, a raised basketball on a plain surface: Captain Hugh Elmore, Hugh Cook, Fred Clark, Charles Thornton, William Johnson, Robert Williams and Gerald Hightower.

On Wednesday, January 24, the Junior boys after a bitter struggle defeated the Freshmen, who, by the way, tried to get "fresh," 16 to 15. It was a battle all the way. The goal work of Hugh Cook was the outstanding feature of the game. He scored every point that the Juniors made. The work of Leonard Reed at the free throw lane enabled the Freshmen to stay in the running. The end of the first half found the Juniors leading, 6 to 2. The closeness of the guarding can be seen by the Freshmen failing to score a field goal and the Juniors but one. After the intermission the Freshmen took on a little spurt and tied the score at 11 all. Captain Elmore fouled and was ejected from the game for fouls. Cook dropped in a field goal and the Juniors went into the lead, 13 to 11. Cotton then

THE LINCOLNIAN

heaved a beauty from near center, which tied the score again at 13 all. Elliott, a guard, came down for a long counter, putting the Freshmen in the lead. With only a few minutes left to play, all Junior hope went flying into the air. But Cotton fouled and Cook dropped in a pair which tied the score, with only one minute left to play; Elliott fouled and Cook made it count almost simultaneously with the gun. It was a great victory for the Juniors, as the whole school was for the Freshmen.

On Wednesday, February 7th, the Junior boys gave the Sophomores a decisive beating, 23 to 7. The game was very rough, 31 fouls being called. The play of Clarke and Watson was so vicious that it became necessary to eject them on fouls. The first half looked more like a football game than a basketball, not a field goal being made. The work of Cook at the free lane was responsible for all of the Juniors' points. The score of the first half was Juniors 10, Sophomores 1. In the second half they began to play real basketball. The Sophomores, however, could not catch the "fever" and failed to score a field goal, which was due to the good guarding of Johnson and Thornton. The final score was 23 to 7.

On Wednesday, March 17th, the Junior boys after a bitter struggle defeated the Senior boys,

13 to 15. It was the closest game of the season, requiring two extra periods of five minutes each to determine a winner. The Seniors presented a new "find" in the line-up in the person of "Kid Kay," who soon became so rough that he was put out on fouls. The first half found the Juniors leading, 8 to 4. After the first half the Seniors began to cut the small lead of the Juniors, and when Burgins dropped in a pair from under the basket and Owens a trio of charity tosses tied the score at 11, all the Senior rooters began to come back to life, and for once they yelled themselves hoarse. After two extra periods, because of the scores, the Juniors finally won the game at 15 to 13.

March 1st the Freshman boys met the Junior boys for the championship and evened the count by defeating them, 15 to 10, in a real battle. This left the title in a tie, with each team winning 3 and losing 1.

The play-off game brought out a great crowd. When the game started the players seemed to be nervous and scoring was very slow. The first half ended in a tie. In the second half the teams still ran neck and neck, but the Juniors finally pulled away and won in a flying finish. Hurrah for the Juniors! But 13 proved an unlucky number, as Cook dropped one in, and the Juniors are champions! Hurrah, hurrah!



JUNIOR INTER-CLASS BASKETBALL TEAM



PROFESSIONAL NURSES WHO ARE STUDENTS OF LINCOLN HIGH SCHOOL

The facilities of the high school are being put to good use by a group of nurses from the Old General and Wheatley Provident hospitals. Under the teaching of our school nurse, Miss Eva L. Simpson, these young women have done excellent work in the practical art of nursing. Besides their study of the history, ethics and psychology of nursing, they have had practical demonstration of

various phases of the work in caring for members of our basket ball teams and for students sent to the clinics at the hospital.

Those in the group include Misses Alberta Johnson, Fay McGee, Cassin Fletcher, Julia McRoy, Arbrazenda Henderson, May Ivory, Alberta Speigner, Amy Boykin, Fannie Williams, Flossie Anderson, and Marguerite Calloway.

THE MAN BEHIND THE SMILE

I don't know how he is on creeds,
I never heard him say;
But he's got a smile that fits his face,
And he wears it every day.

If things go wrong, he don't complain—
Just tries to see the jokes;
He's always finding little ways
Of helping other folks.

He sees the good in everyone;
Their faults he never mentions;
He has a lot of confidence
In people's good intentions.

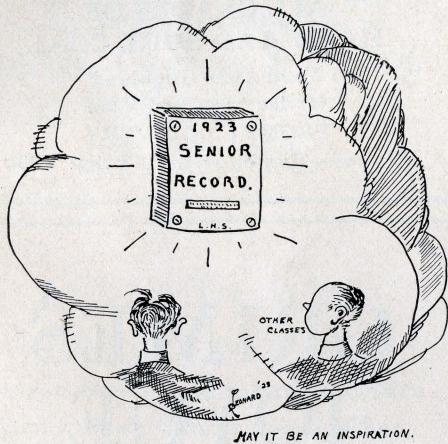
You soon forget what ails you
When you happen 'round this man;
He can cure a case of hypo—
Quicker than the doctor can.

No matter if the sky is gray,
You get his point of view,
And the clouds begin to scatter
And the sun comes breaking through.

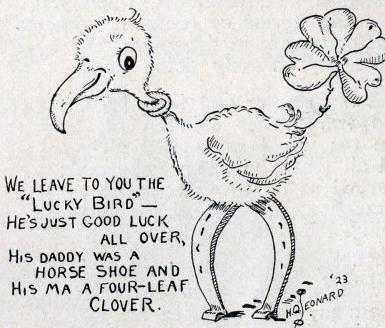
You'll know him if you meet him,
And you'll find it worth your while
To cultivate the friendship of
The man behind the smile.

—Selected

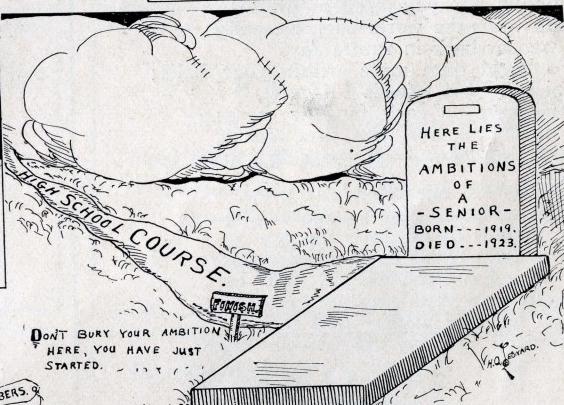
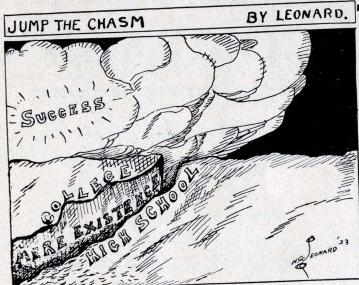
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And may you thrive a million years,
Triumphant and perpetual,
And undismayed by foes or fears.
Still staunch and dauntless, when you
Have the storms of centuries withstood;
And after we are in the grave
Still nobly, grandly doing good.

A kind old mother you have been,
Who trained her children till they stood
Before the world as upright men,
And all that's best in womanhood;
And urged us on to strive, to do;
That taught us to seek out the real
And shun the hollow and untrue.

To me, who groped half blindly through
Your halls, in my desire to find
The path my talents called me to,
You have indeed been more than kind.
You've led my feet along the ways
In which I long had hoped to stray,
But moments seemed the passing days
That sped so happily away.

And so I give you meed of praise,
And when the world upon me palls,
I'll wander back in future days
To stand once more within your halls;
In memory old friends I'll greet,
And gaze on each familiar scene;
I'll dream of days with joys replete,
And think how sweet past days have been.

The sweetest lilies that e'er grew,
The purest and most fragrant flowers,
Are symbols of my love for you
Who gave to me such pleasant hours.
The time has come when I must go,
Must leave your pleasures prodigal
To go my way alone. And so,
Farewell to thee, old Lincoln High.

Dorothy Ridley '23

O, What, When, Where and Why

Why won't Vivian Wynn (win)?
Why does Jessie Howell?
Why is Colestine Grave?
Why is Carl Moody?
Why is Carrie Brown?
Why is Carmelita a Weaver?
Why is Minerva Moore (more)?
Why is Lue Rilda Goode (good)?
Why not dance in Helen's Hall?
Why is Dorothy Ridley (riddley)?
Why is Elmorten Colder?
Why isn't Sandy White?
Why isn't Richard Green?
What kind of berry is a Verday Berry?
Is this Ethel's Daggert?
Has Harold Coleman any ice?

Erma Doniphan '23

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